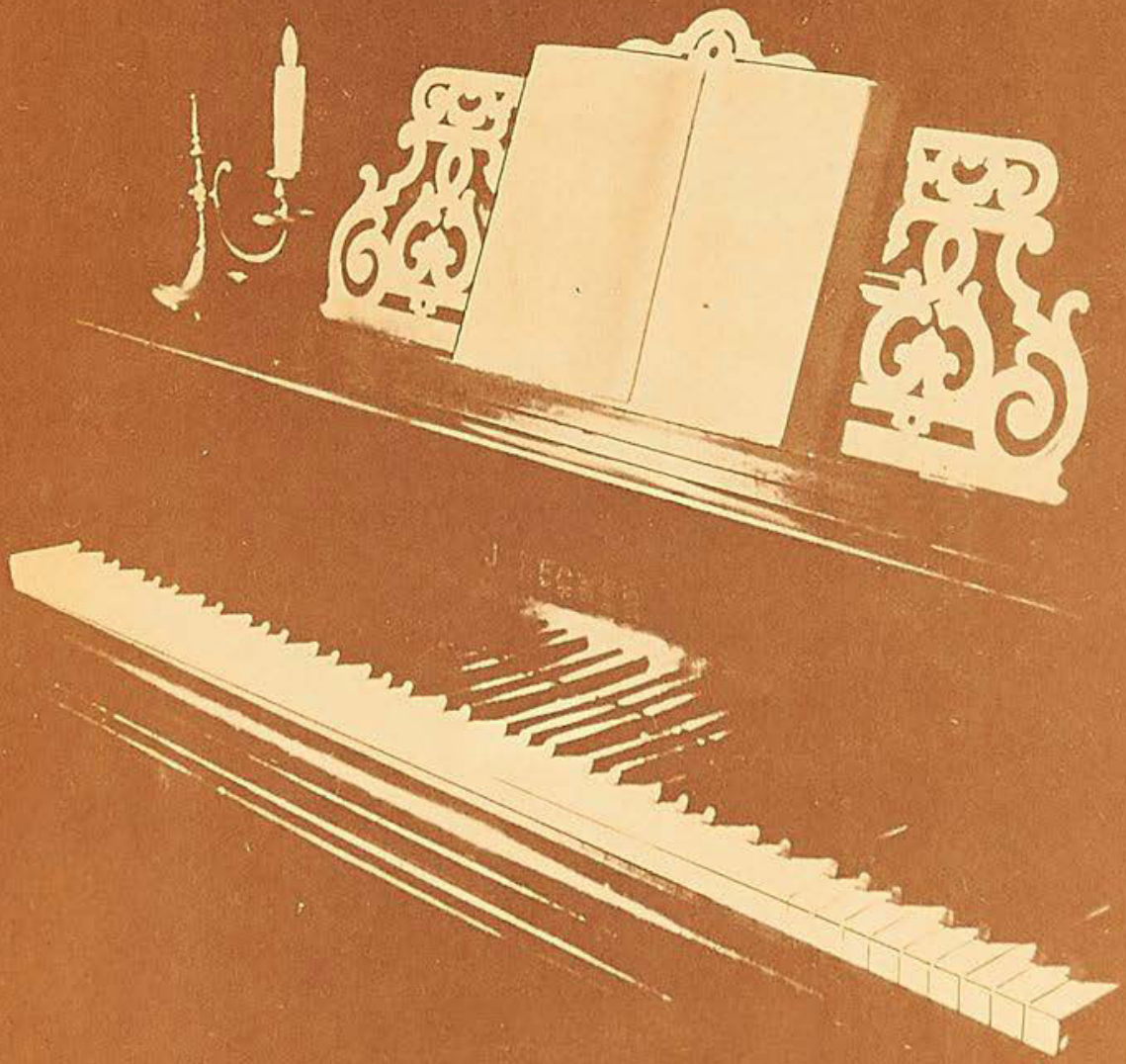
Г. Ю. БЕРЕНС

ШКОЛА ГАММ, АККОРДОВ И УКРАШЕНИЙ

(ор. 88)



Г.Ю. БЕРЕНС

ШКОЛА

ГАММ, АККОРДОВ И УКРАШЕНИЙ*

(ор. 88)

"Самсон"

*** Печатается по изданию "Школа гамм, аккордов и украшений", Москва, издательство П. Юргенсона, ок. 1905-1910 гг.**

МУЗЫКАЛЬНЫЕ ПРОСТОРЫ
2019

ПРЕДИСЛОВИЕ

Герман Юхан Беренс (1826 – 1880) – шведский пианист и педагог. Сочинения Беренса прочно вошли в фортепианную педагогическую практику и полны актуальности до сих пор.

Этюды данного сборника (ор. 88) больше подходят для учащихся старших классов ДМШ, но отдельные этюды могут играть и ученики средних классов.

Педагогов и учеников привлекает в творчестве Беренса отчетливость формы и динамики, ясность технических формул, которые изобретательно повторяются и варьируются. В своих сочинениях Беренс часто использует приемы контрастной динамики (воспитание внимания и воображения ученика), усиление громкости в последней части (воспитание выносливости) и т. д.

Беренс разрабатывает романтические образы и технические приемы, но при этом его этюды остаются доступными детскому исполнению и пониманию. Автор как бы вводит ученика в круг наиболее характерных романтических образов (этюд №6 – романтико-героический, №11 – скерцо) или показывает образец сложной трехплановой романтической фактуры (№22). А в этюде №13 из коротких пассажей вырастает грациозная мелодия…

И, наконец, загадка Беренса. Почему сочинение №88 получило название «Самсон»? Не мотивирование ли это? Или образное сравнение, где виртуозные пассажи напоминают вьющиеся волосы могучего библейского героя?

Стоит отметить высокое качество нотной графики и методическую грамотность (аппликатура, штрихи) издания П. Юргенсона, которое легло в основу данного издания.

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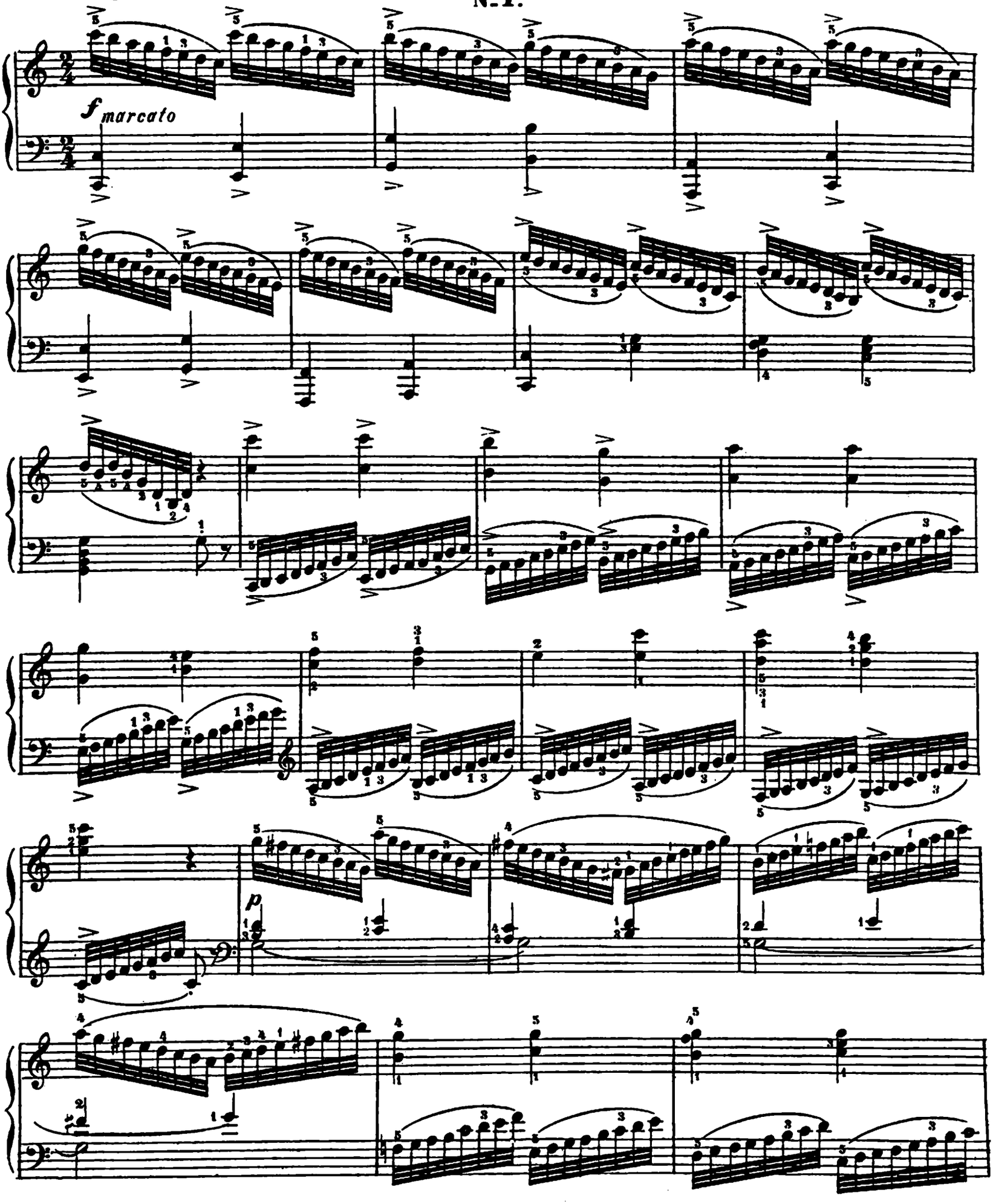
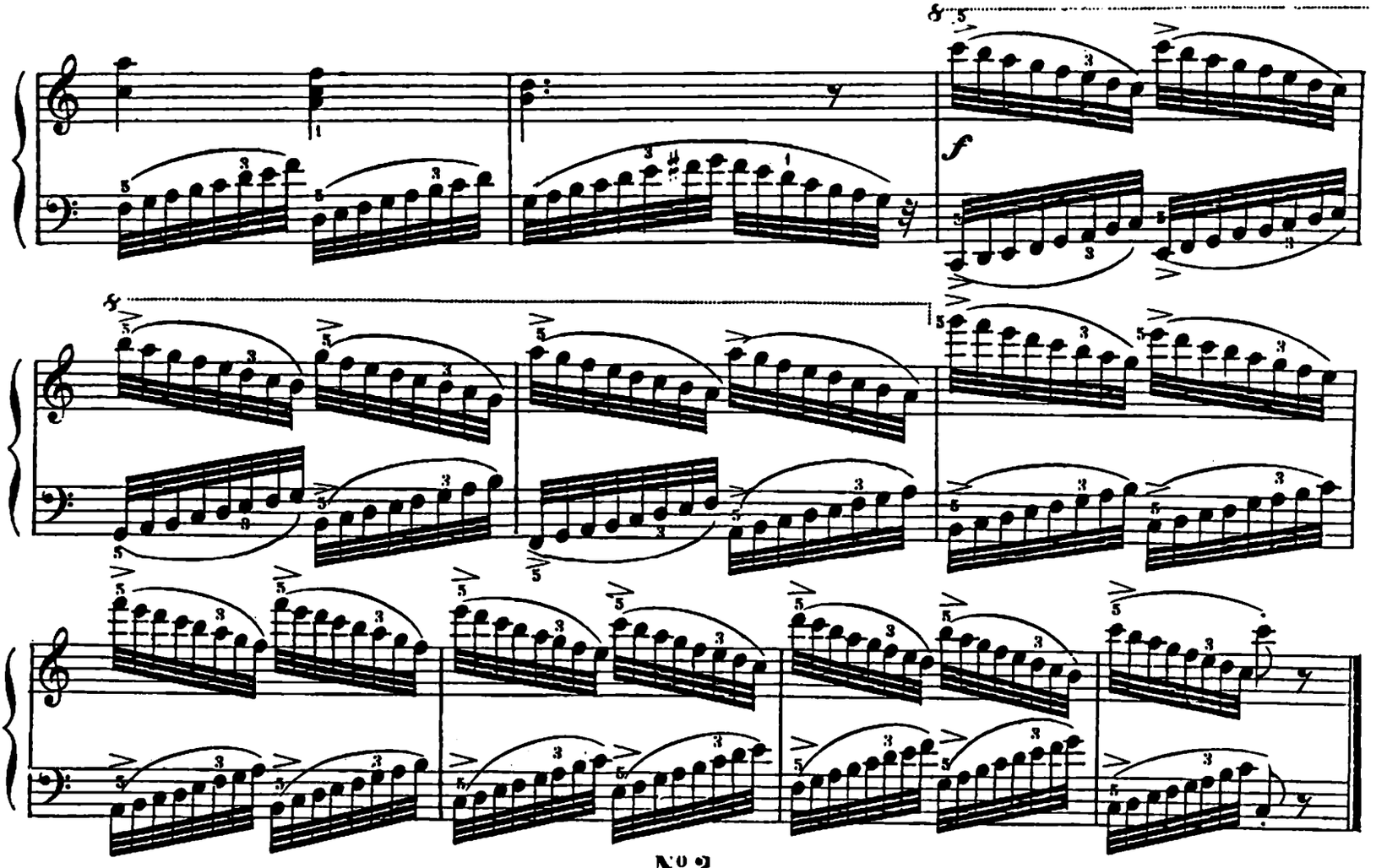
Allegro.

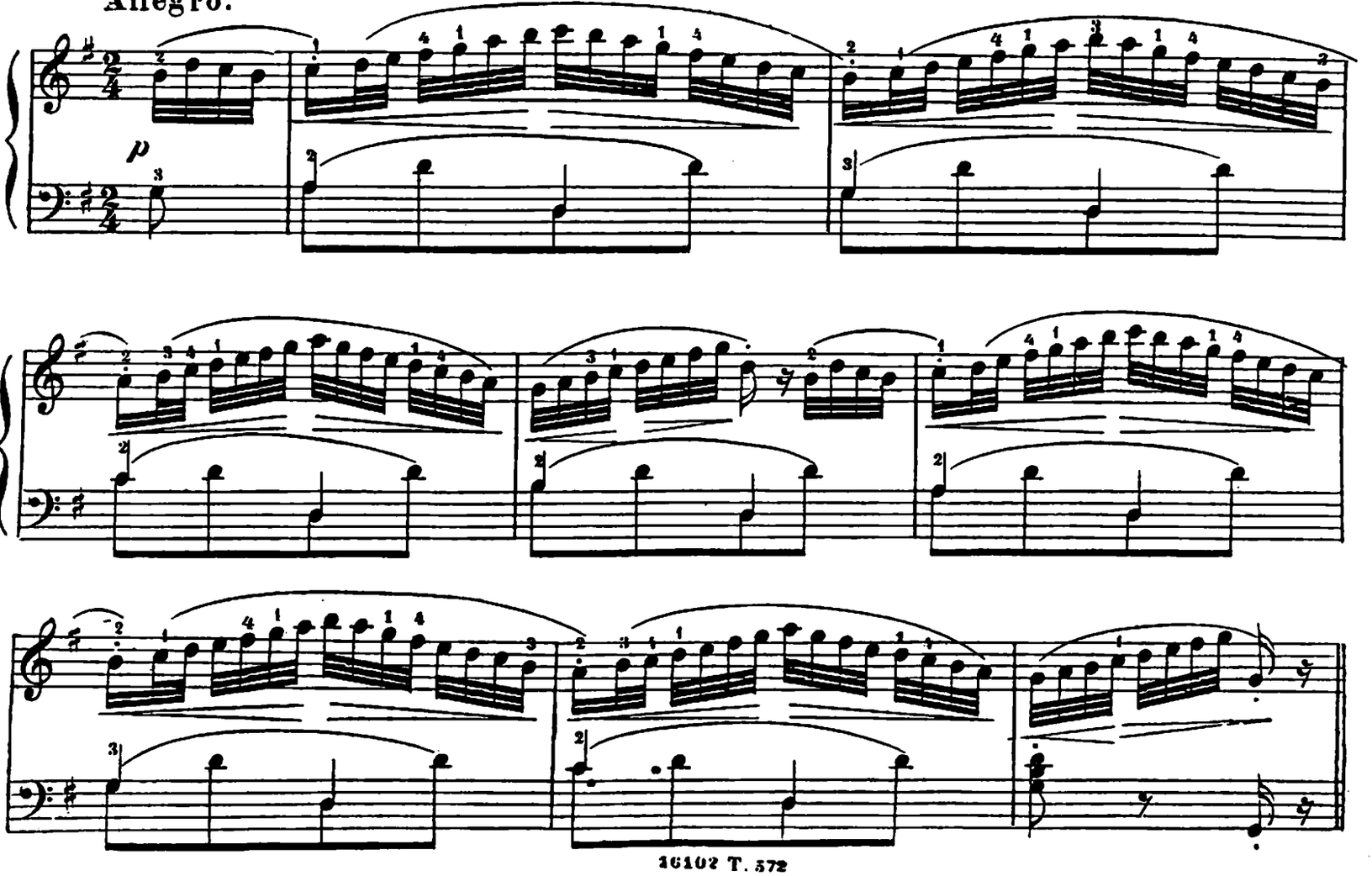
№1.

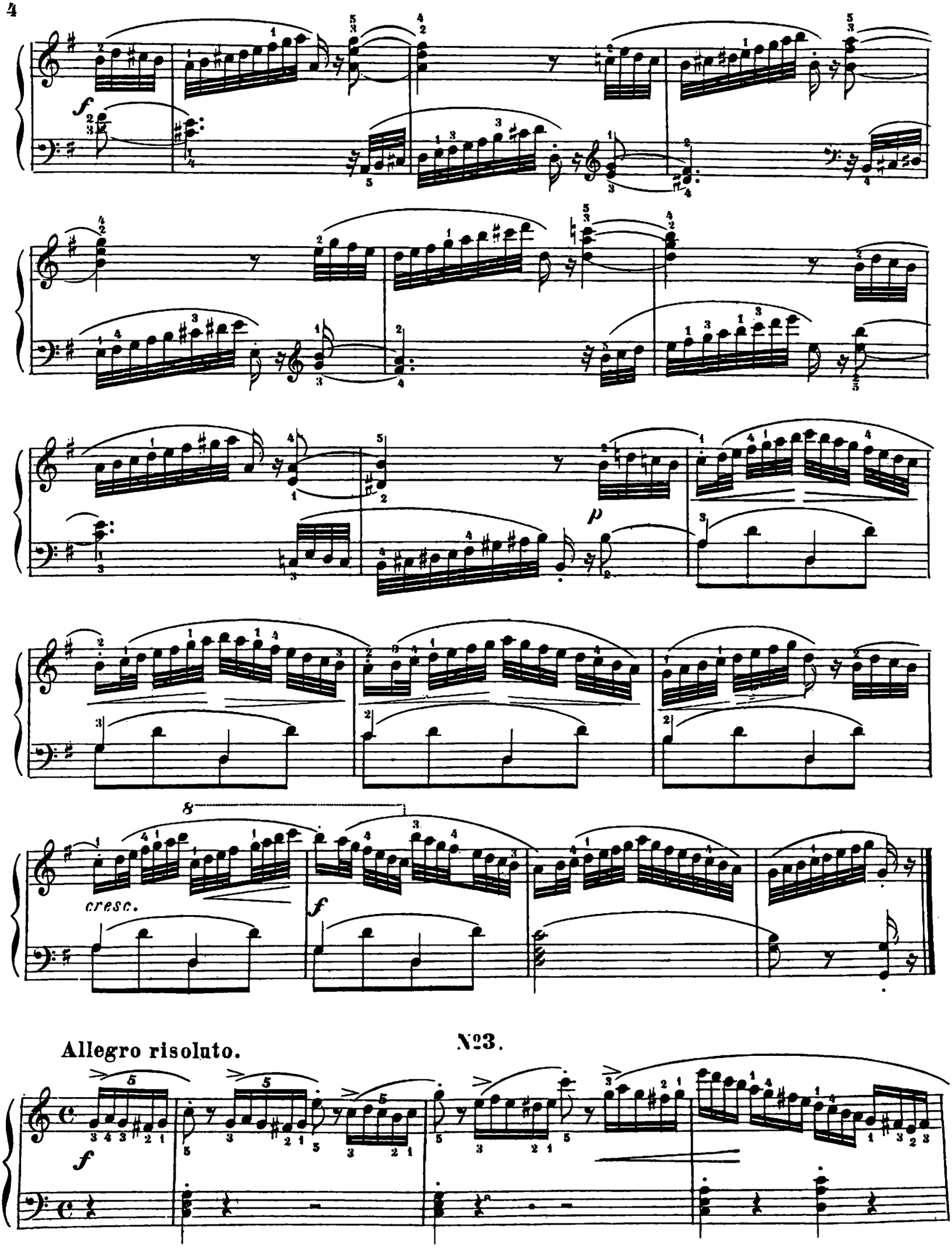




N° 2

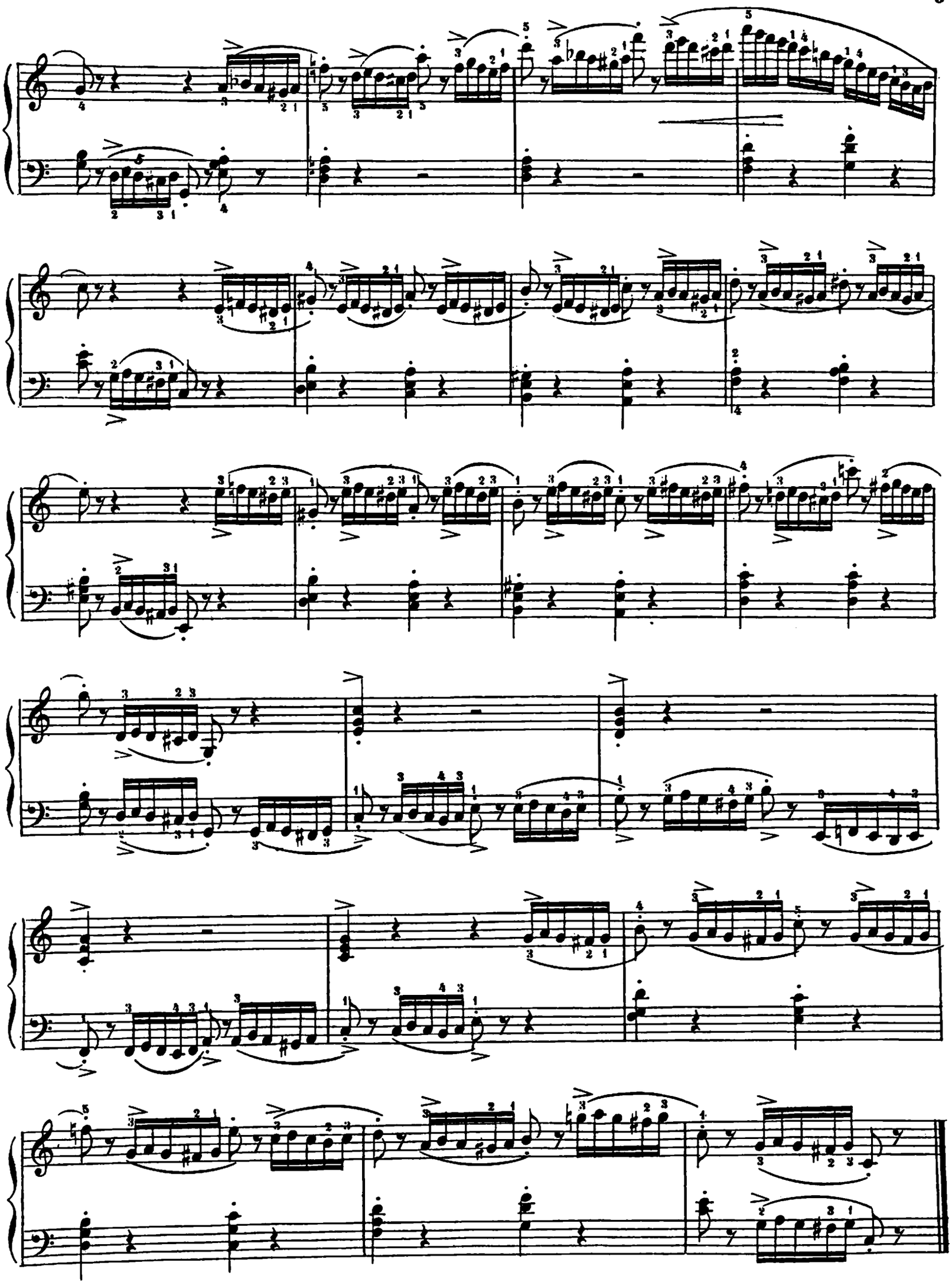
Allegro.





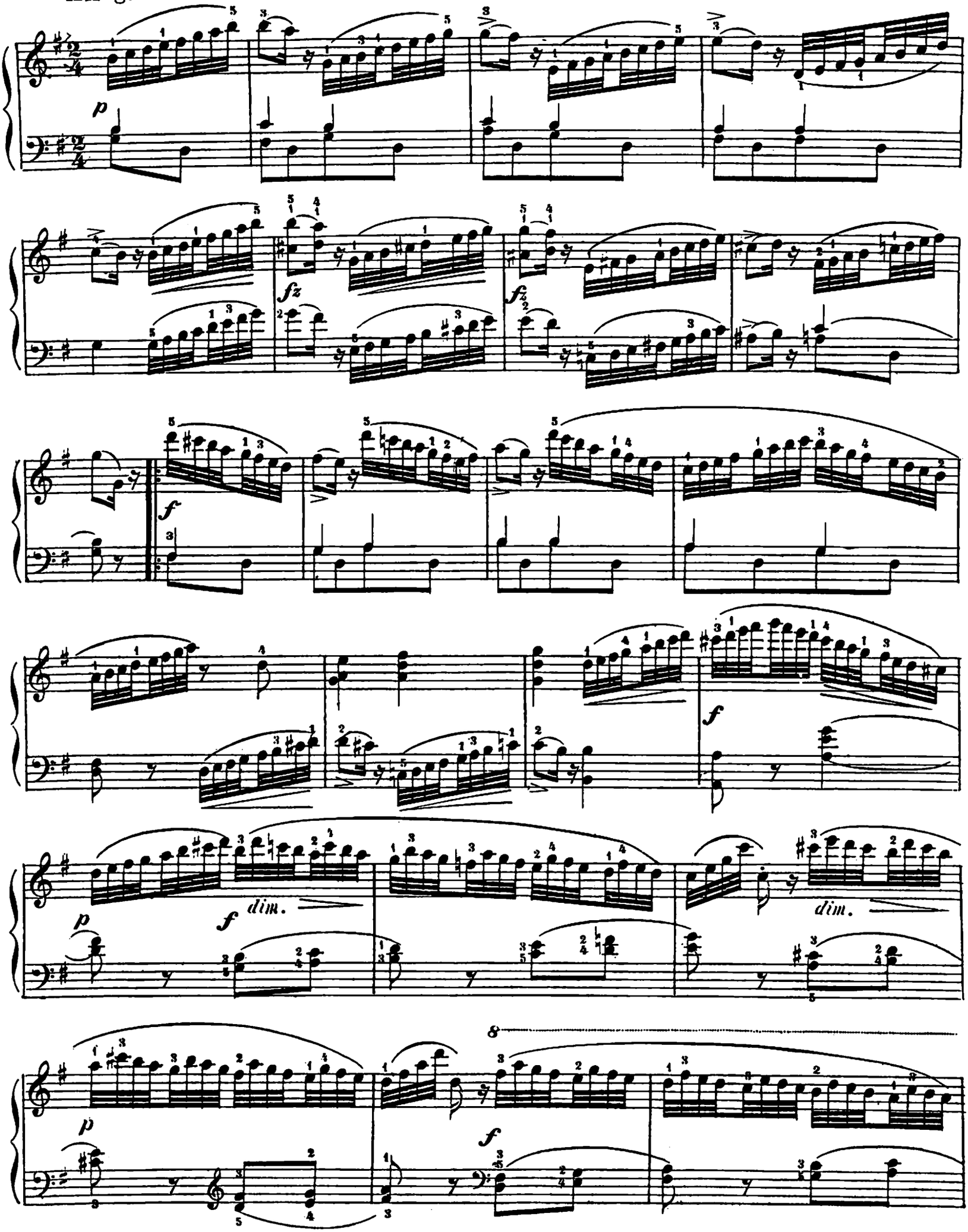
Allegro risoluto.

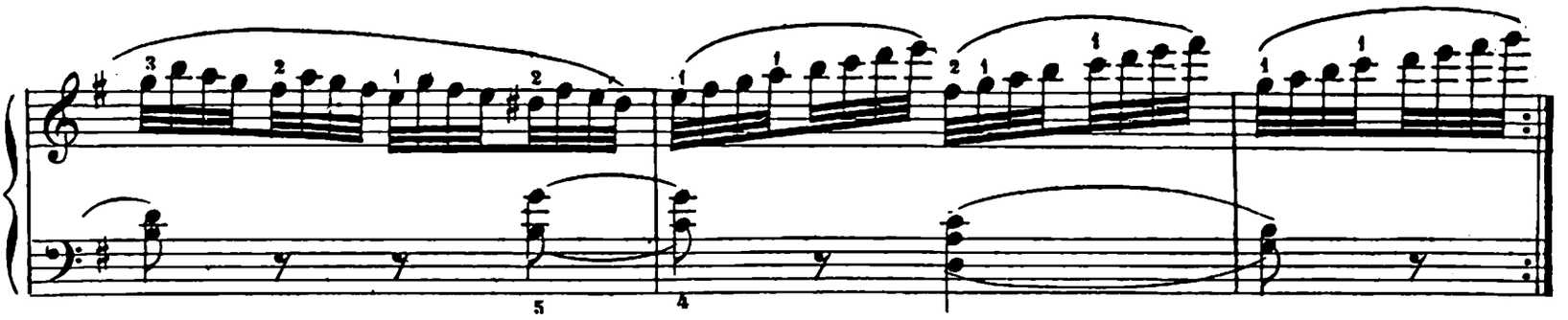
№3.



Allegro.

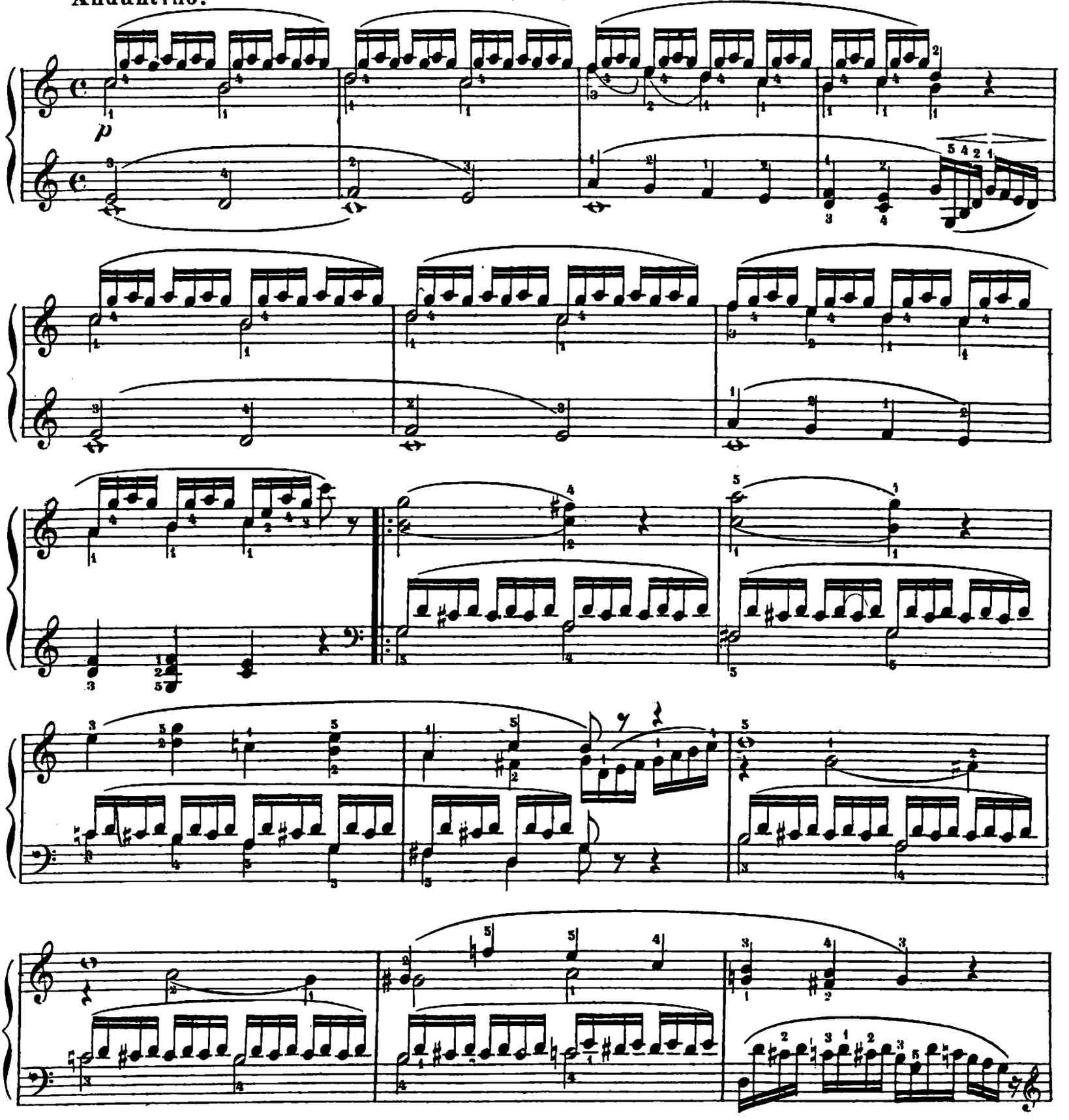
№ 4.

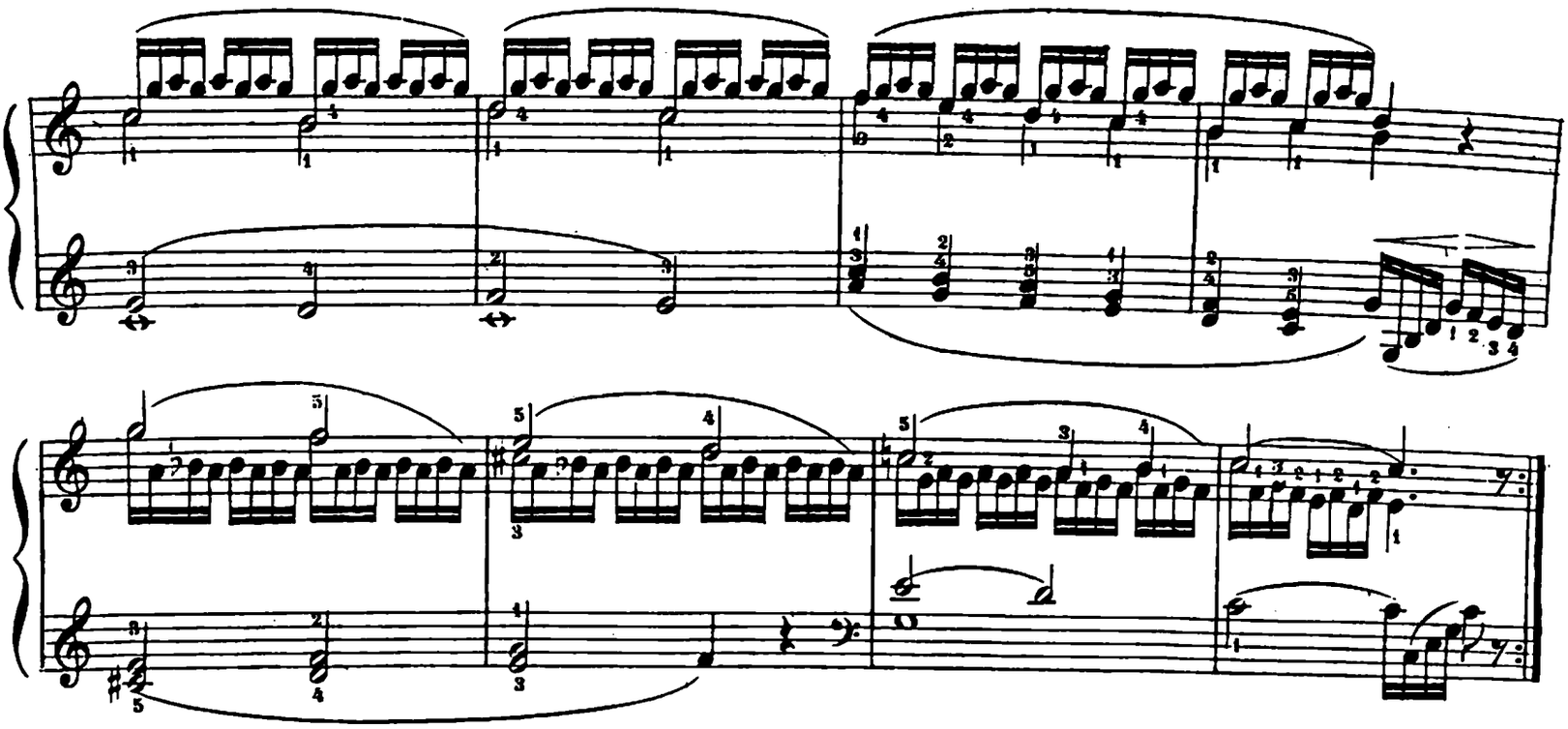




Andantino.

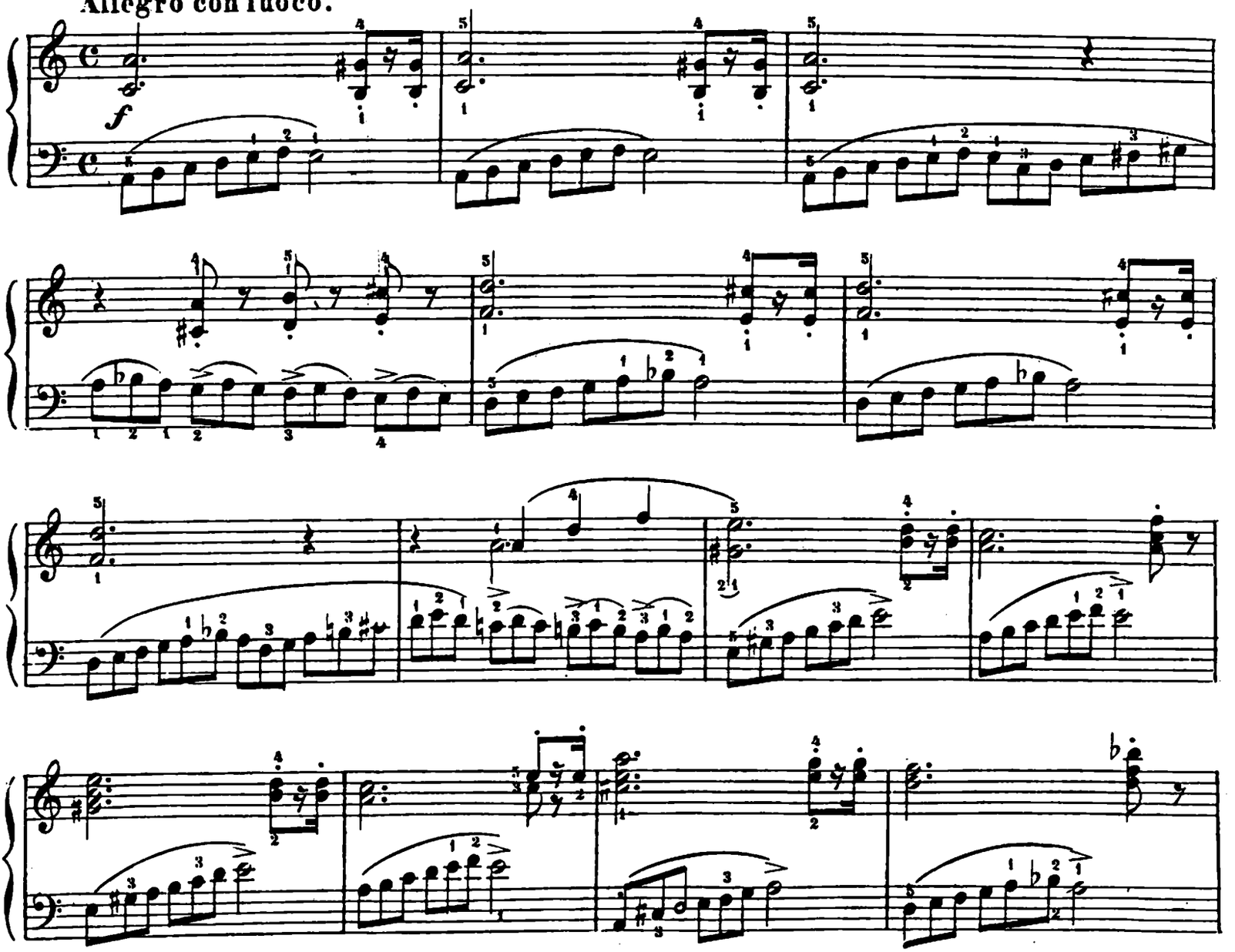
№5.

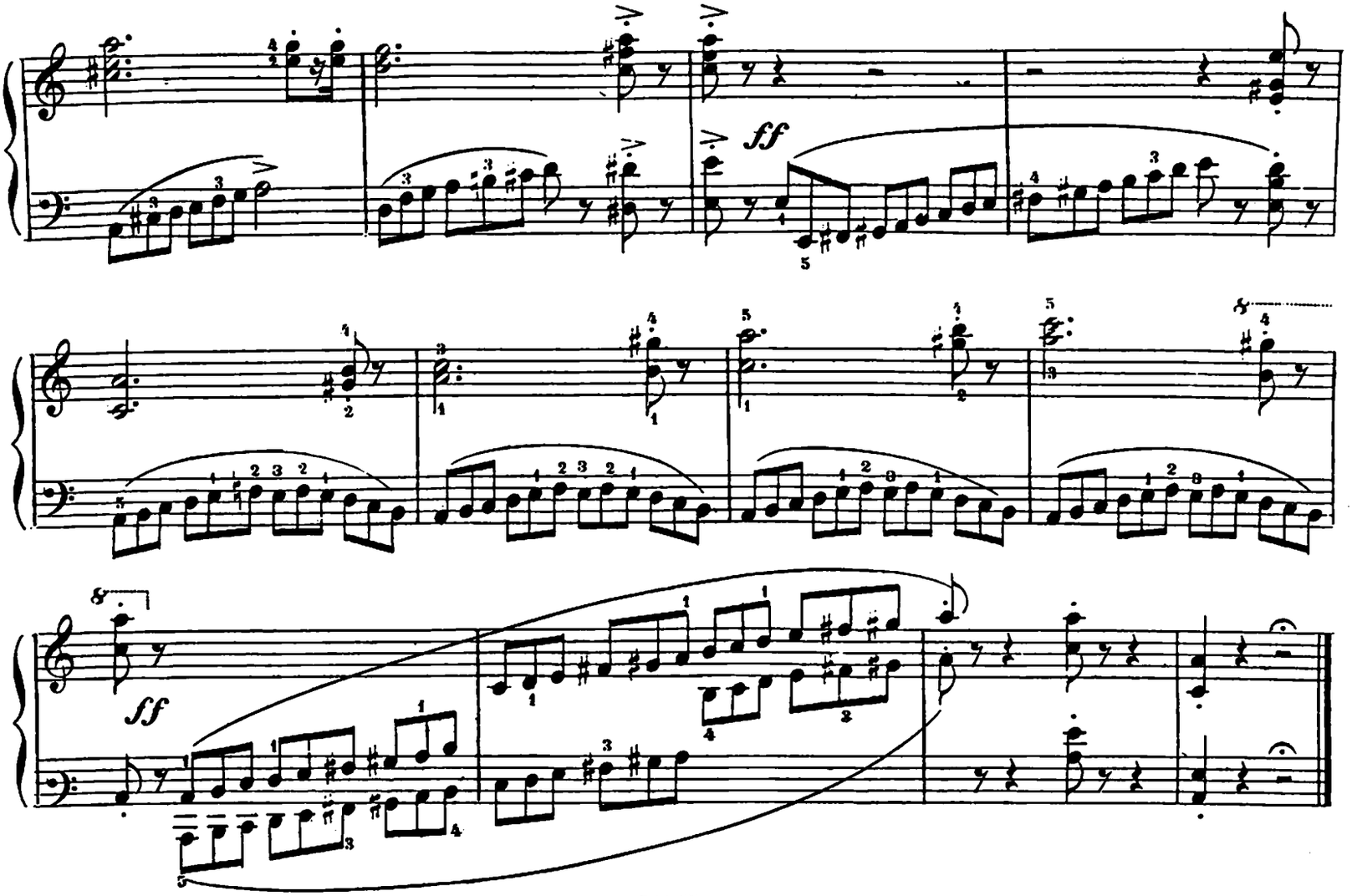




№6.

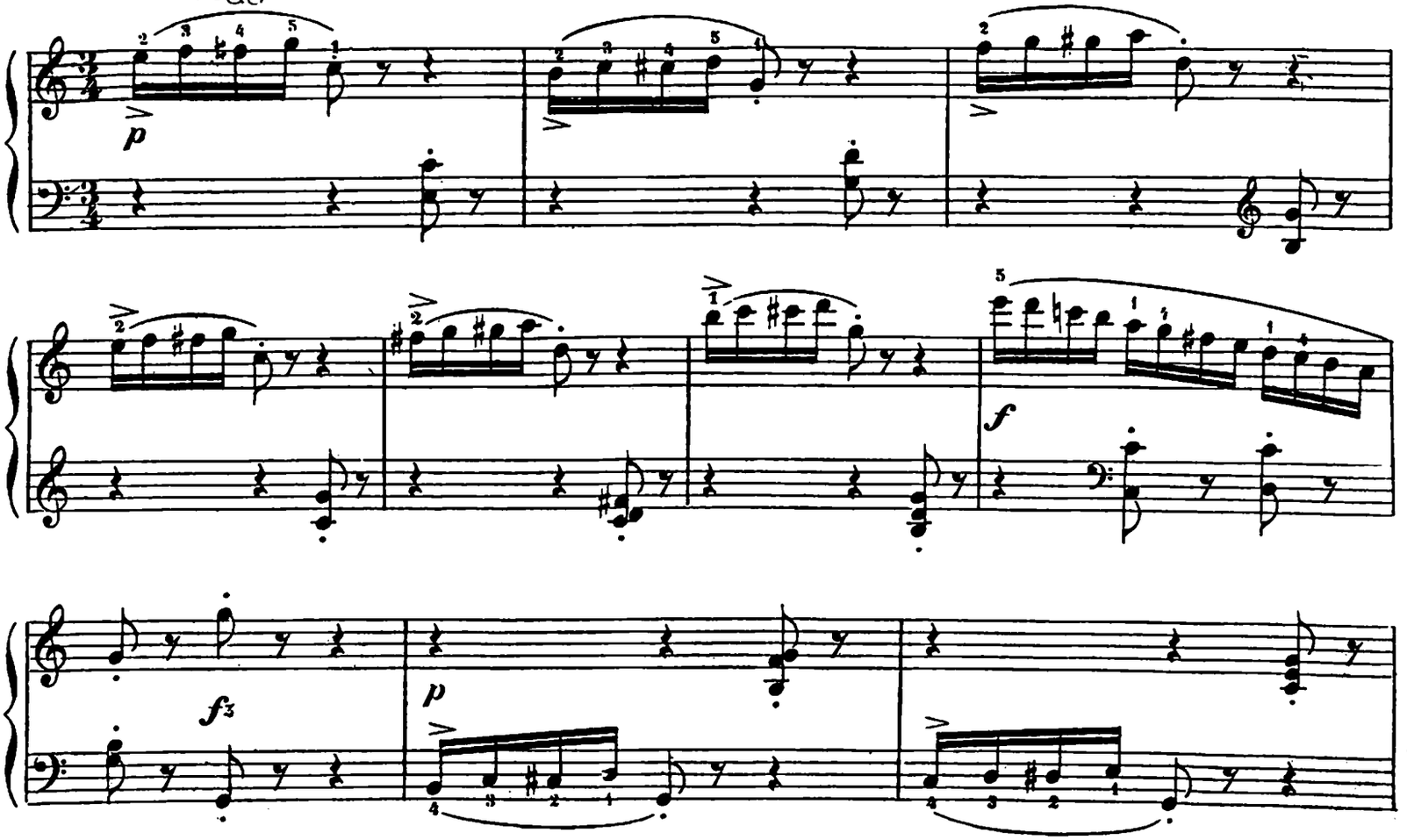
Allegro con fuoco.

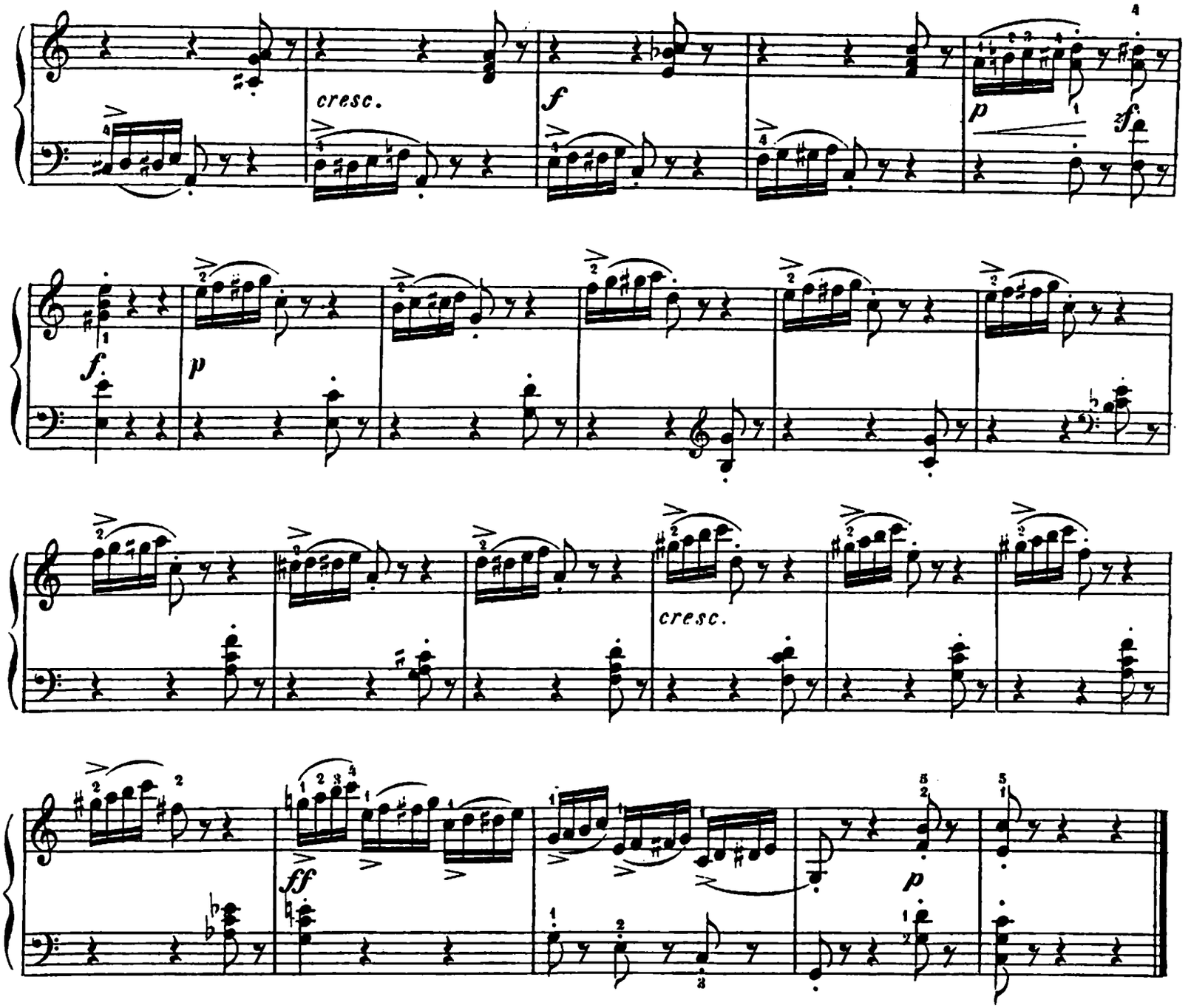




Vivace leggiero.

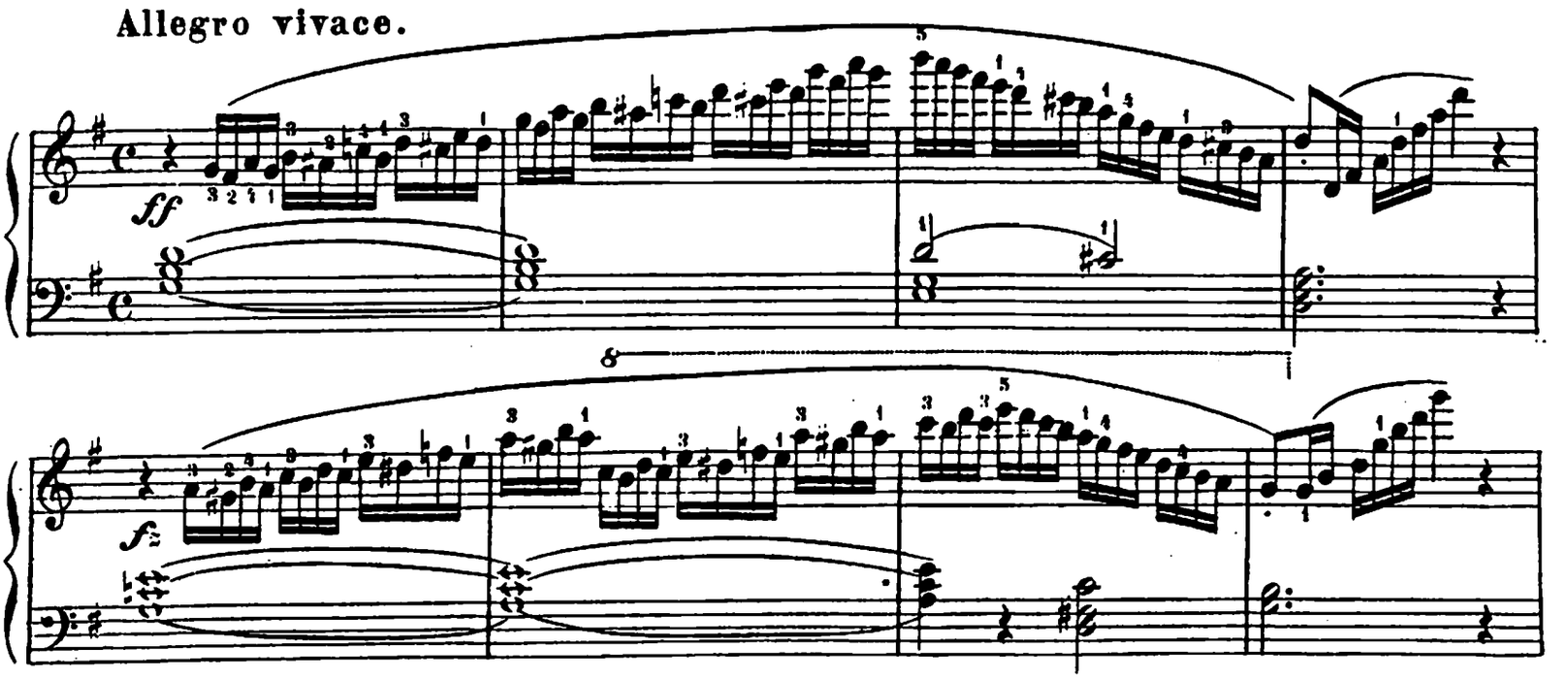
№ 7.

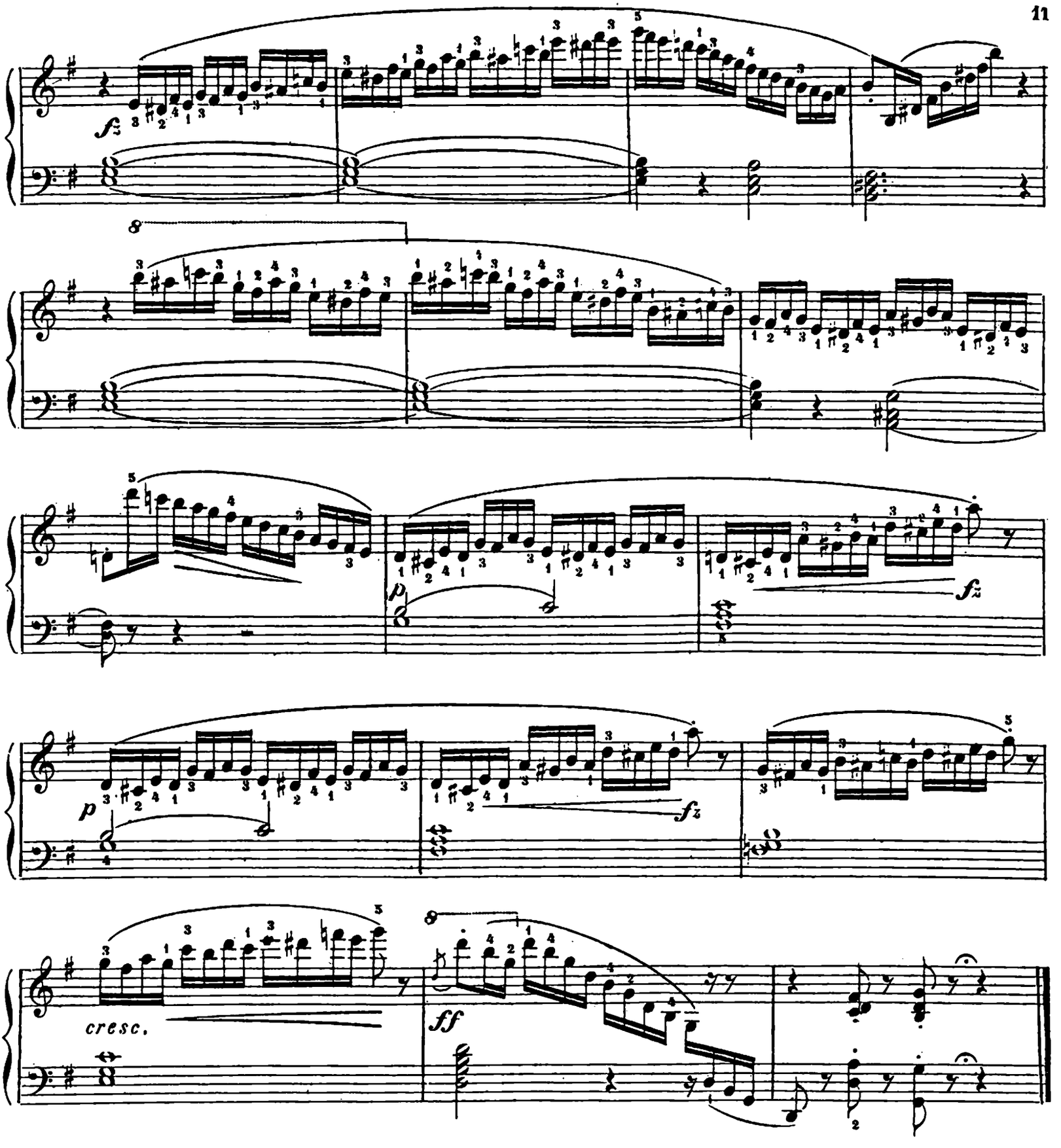




№8.

Allegro vivace.





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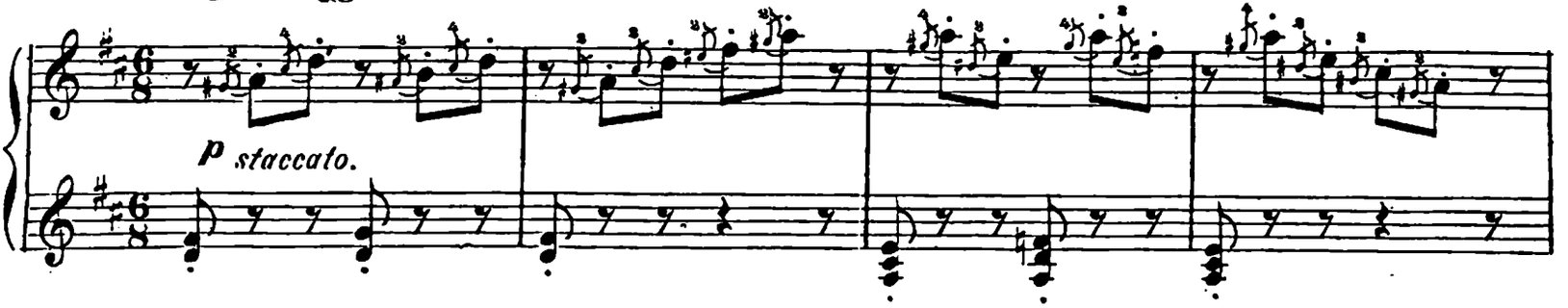
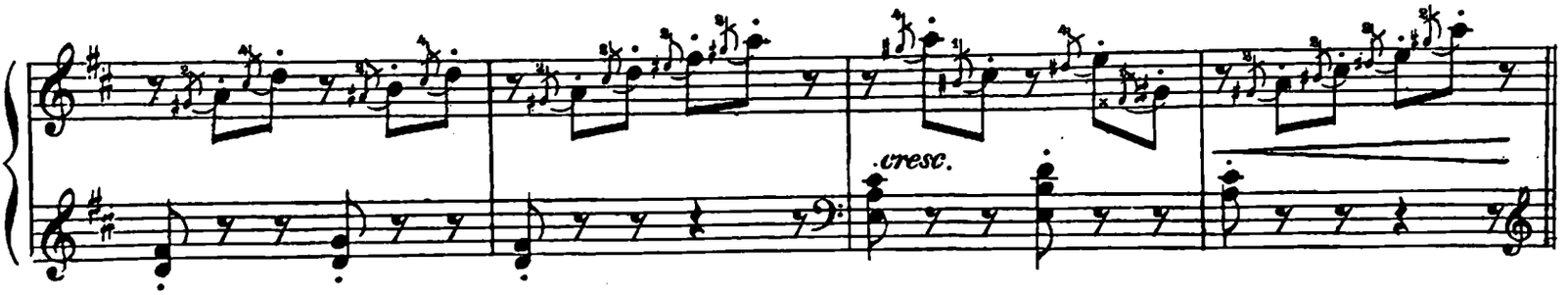
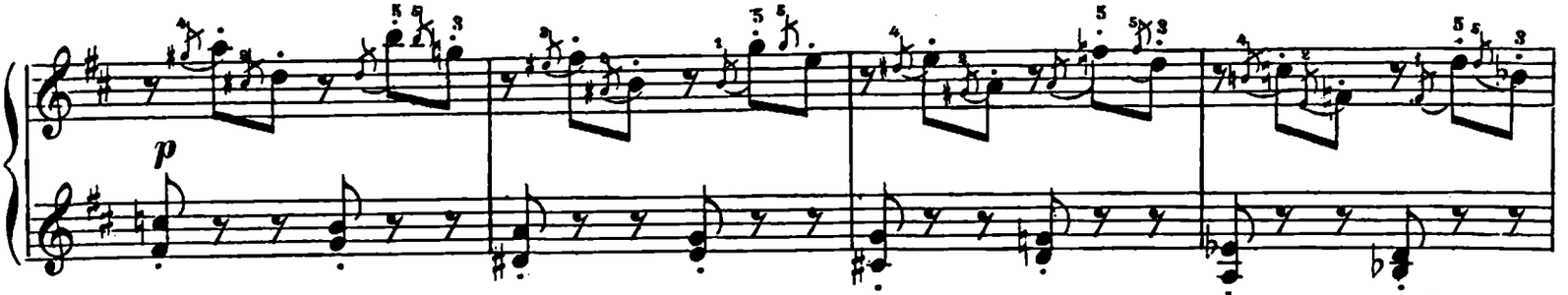
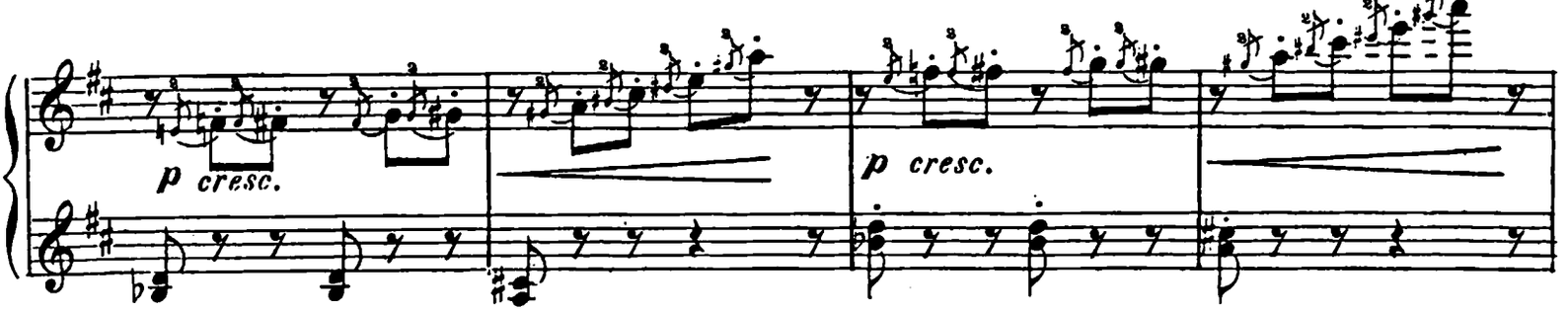
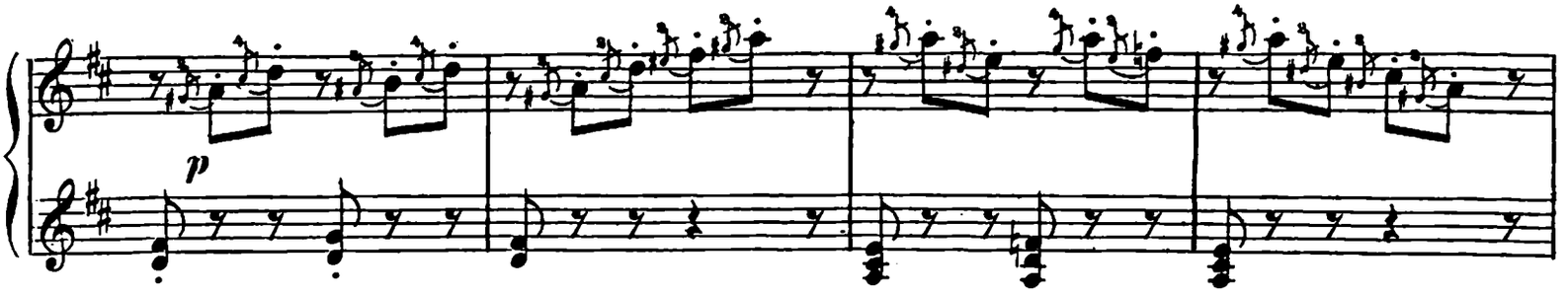
Allegro leggiero.

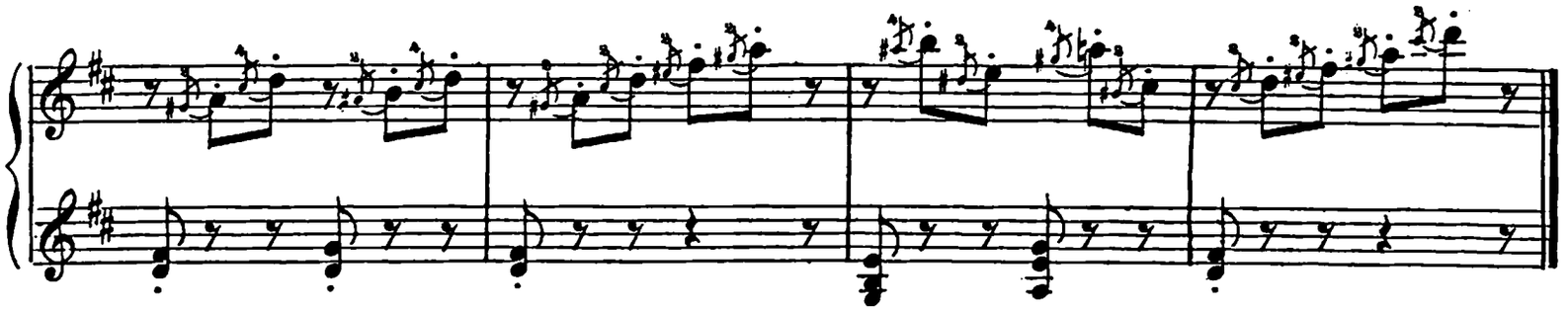






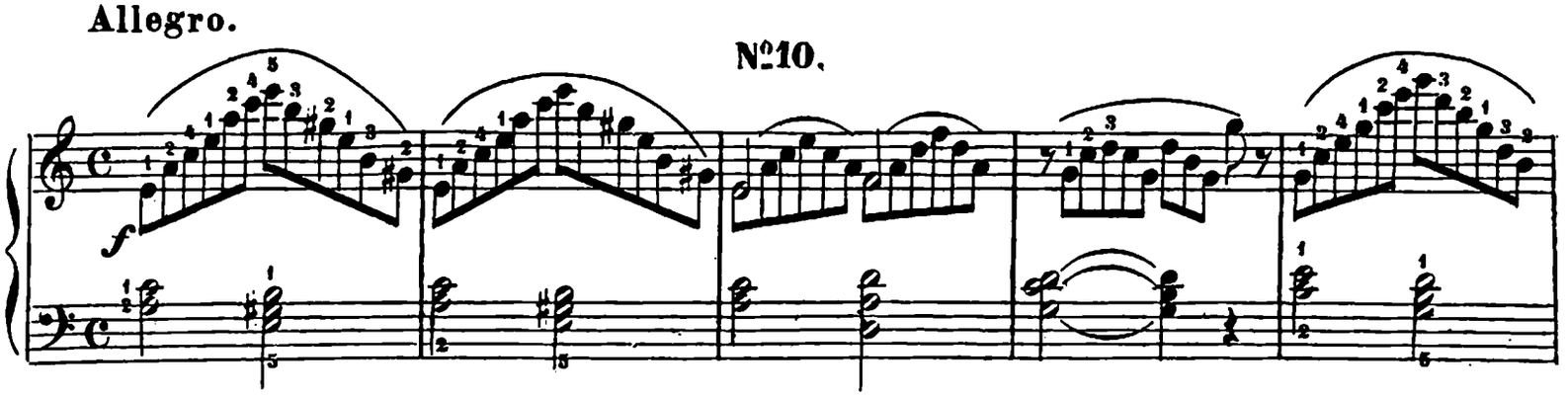


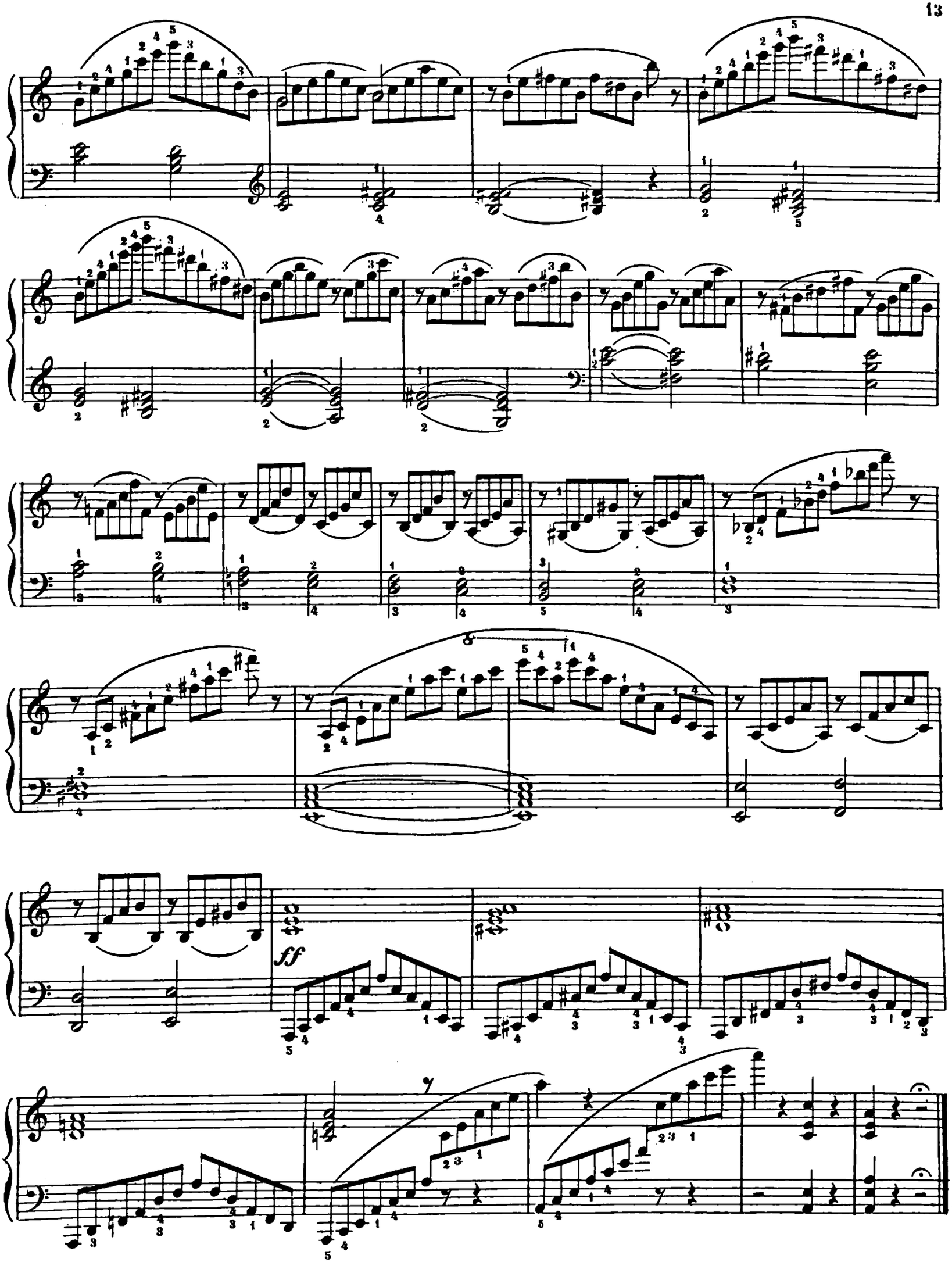




Allegro.

№10.

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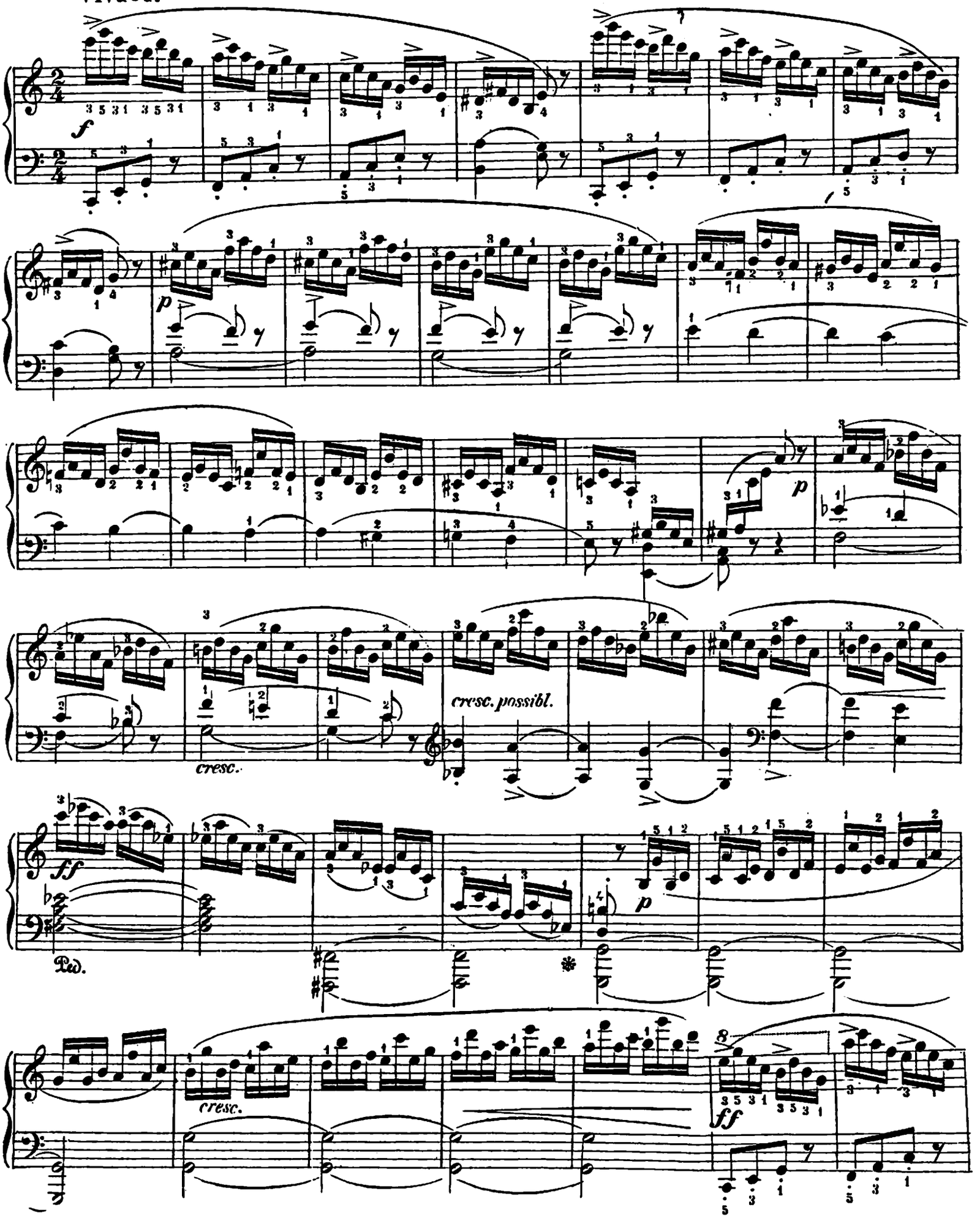
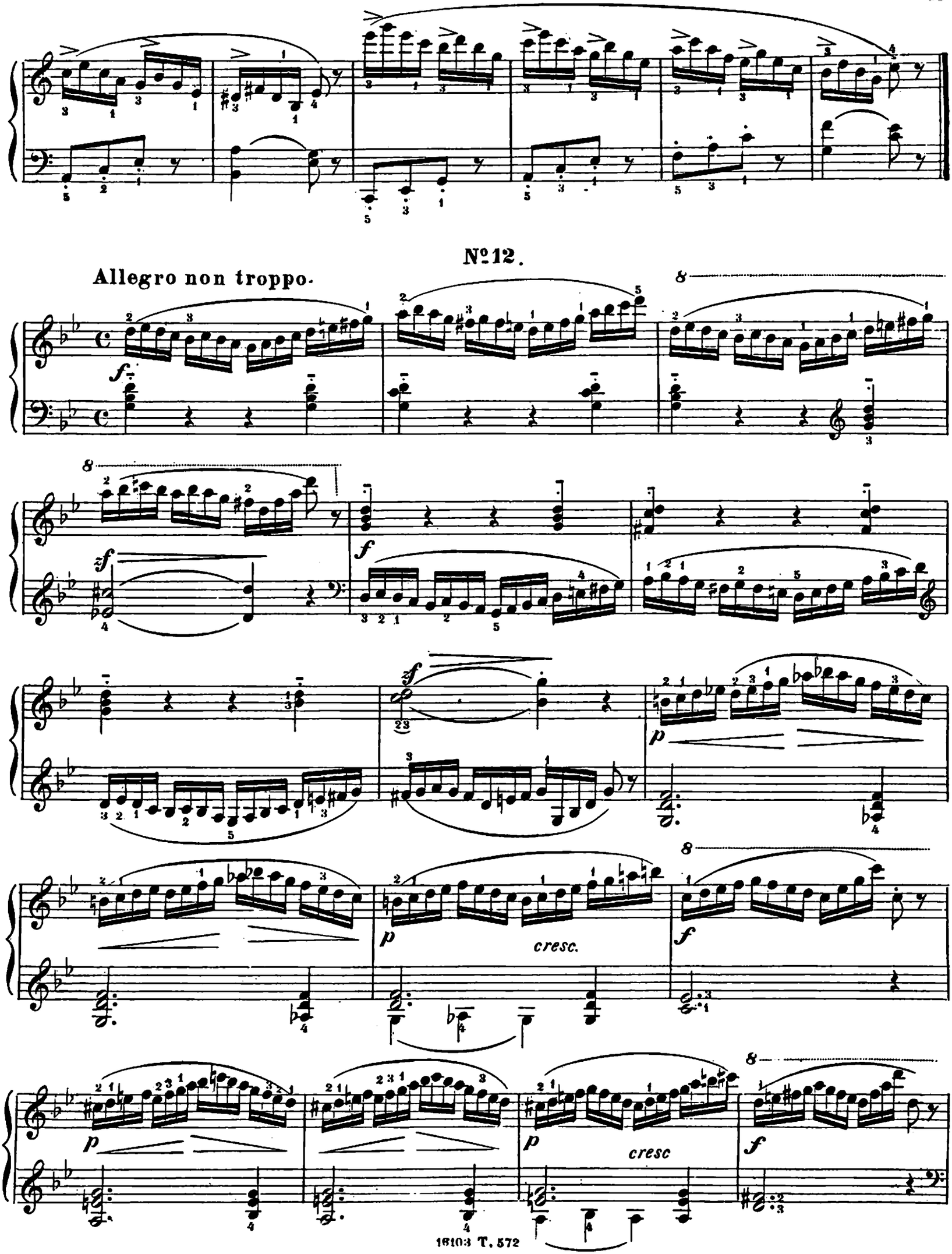
Nº 11.

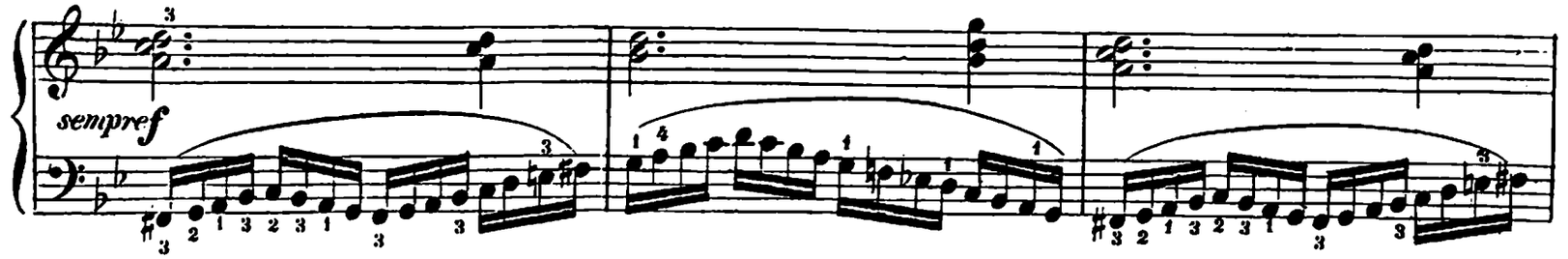
Vivace.

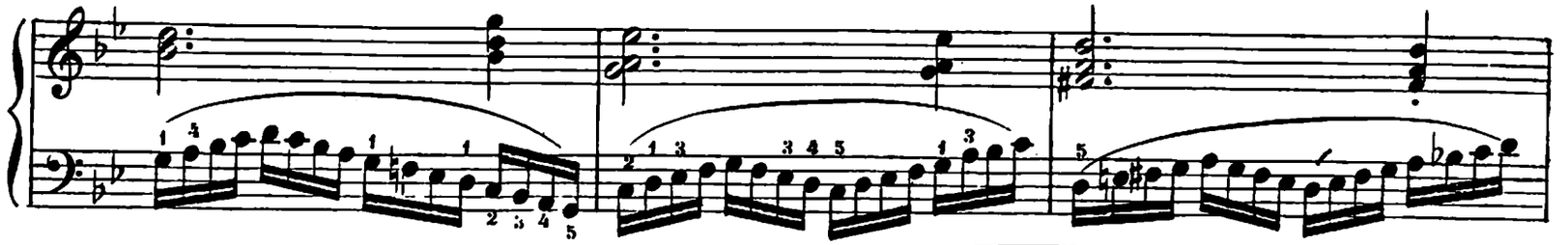


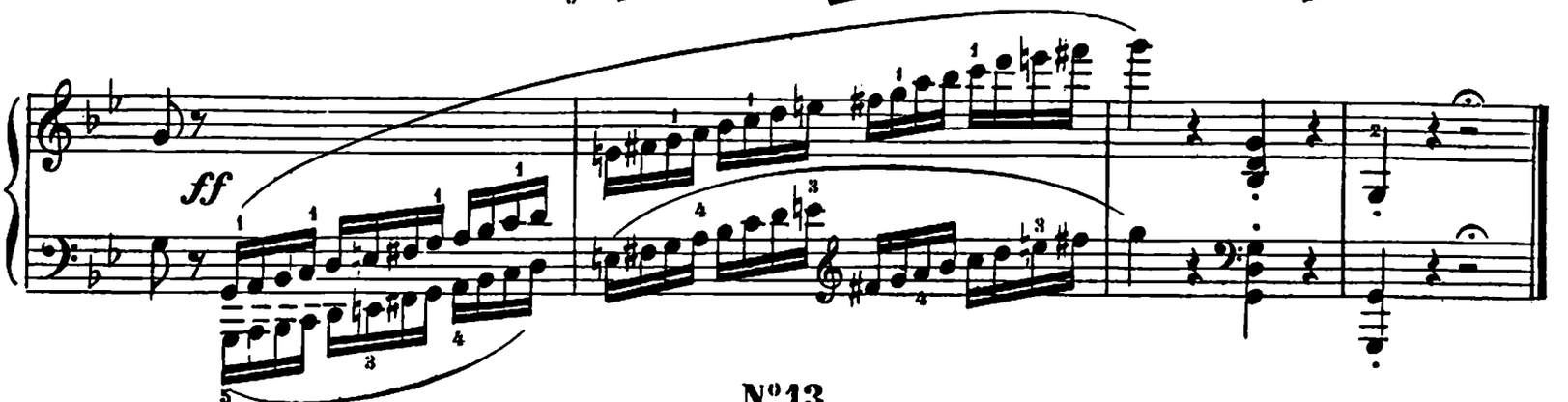
№12.

Allegro non troppo.



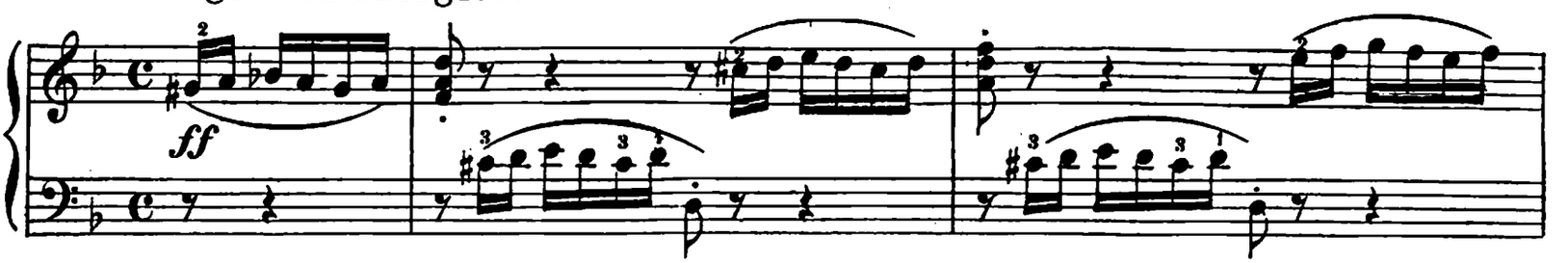


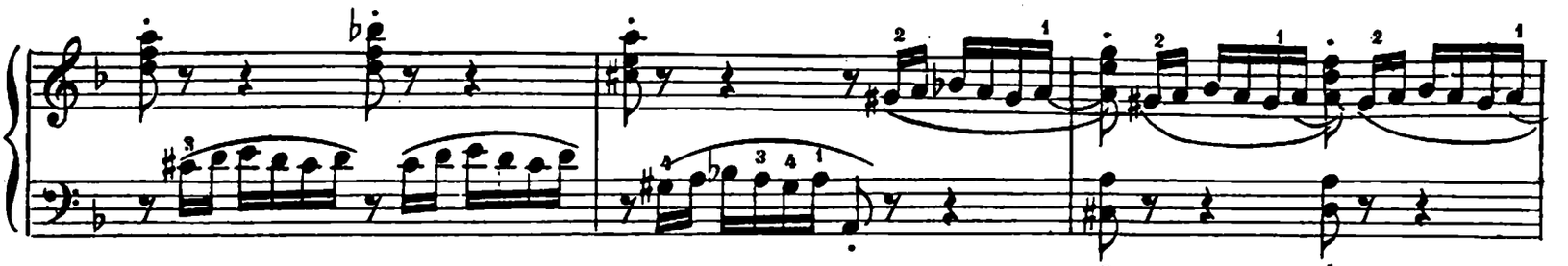


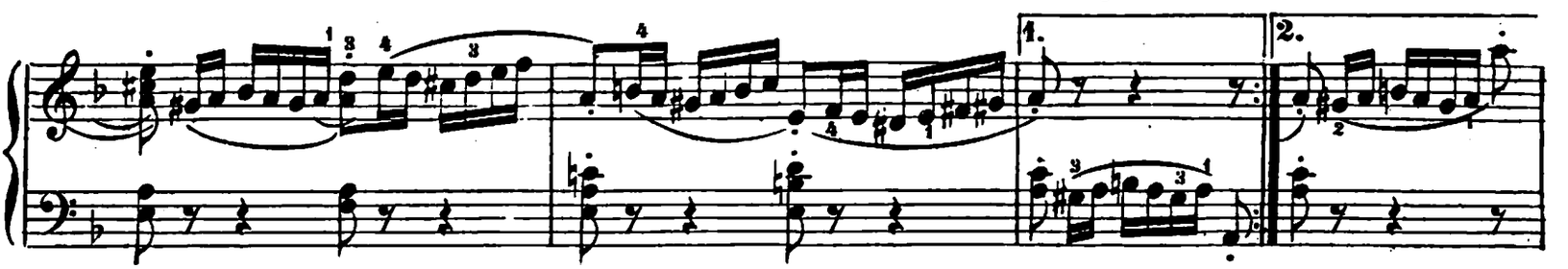


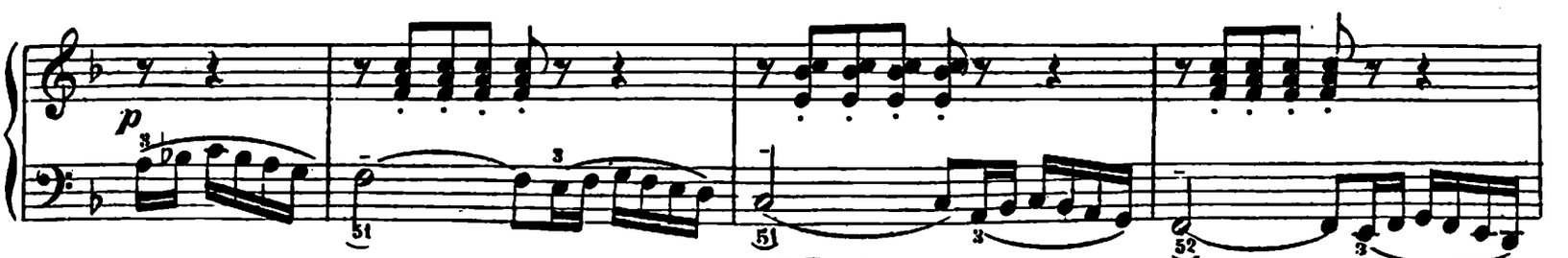
Nº13.

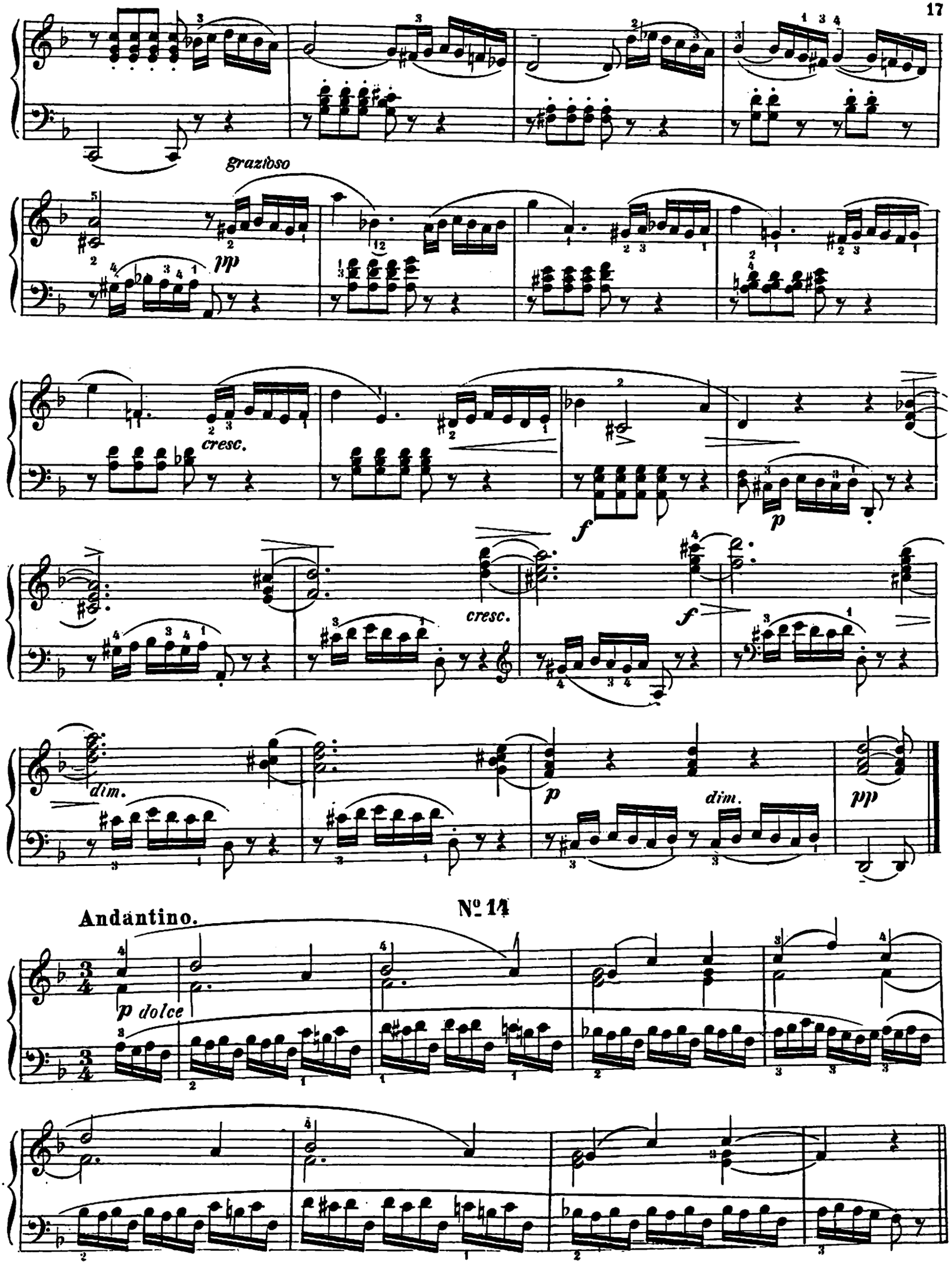
Allegro con energico.







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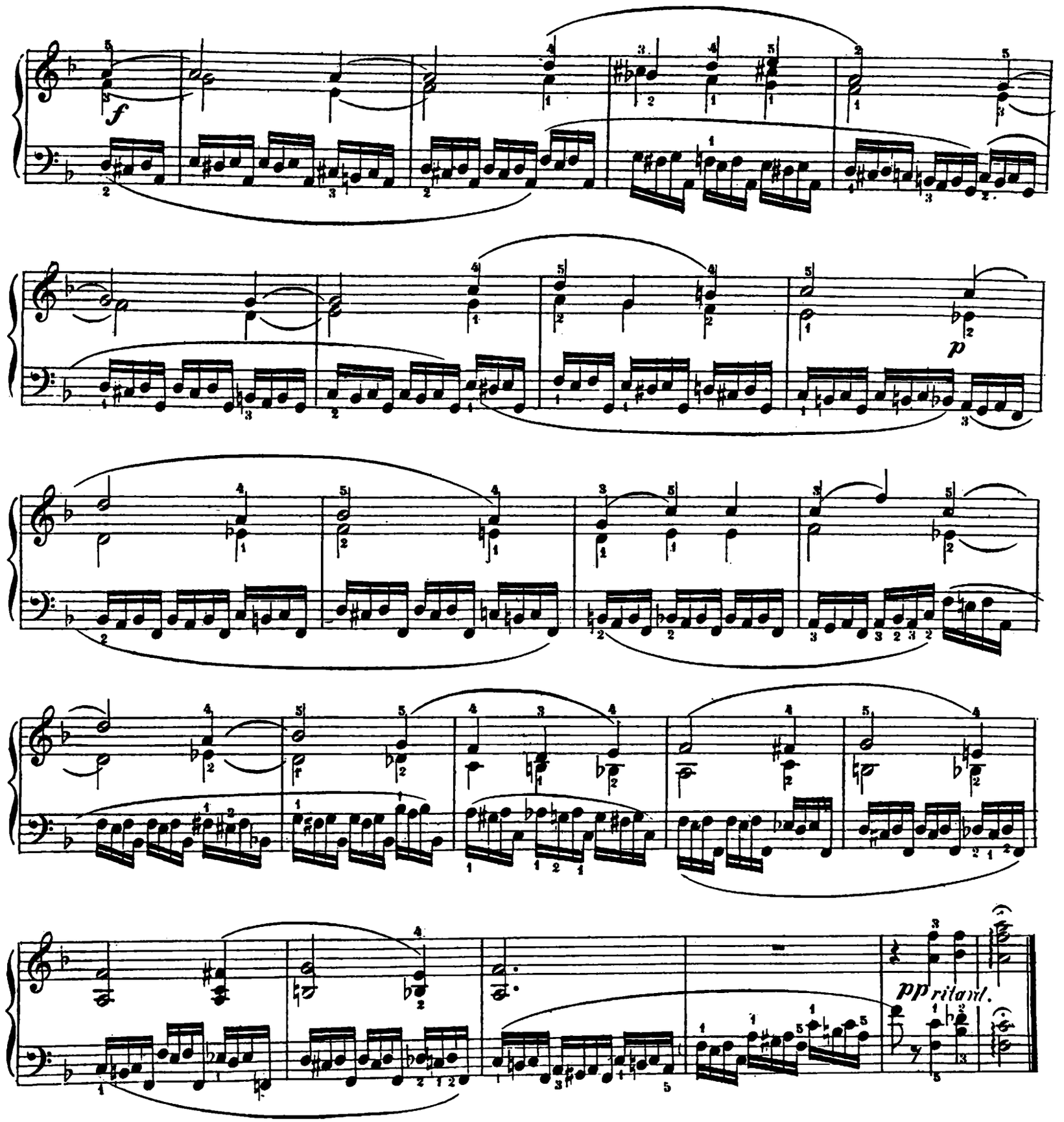

Moderato.

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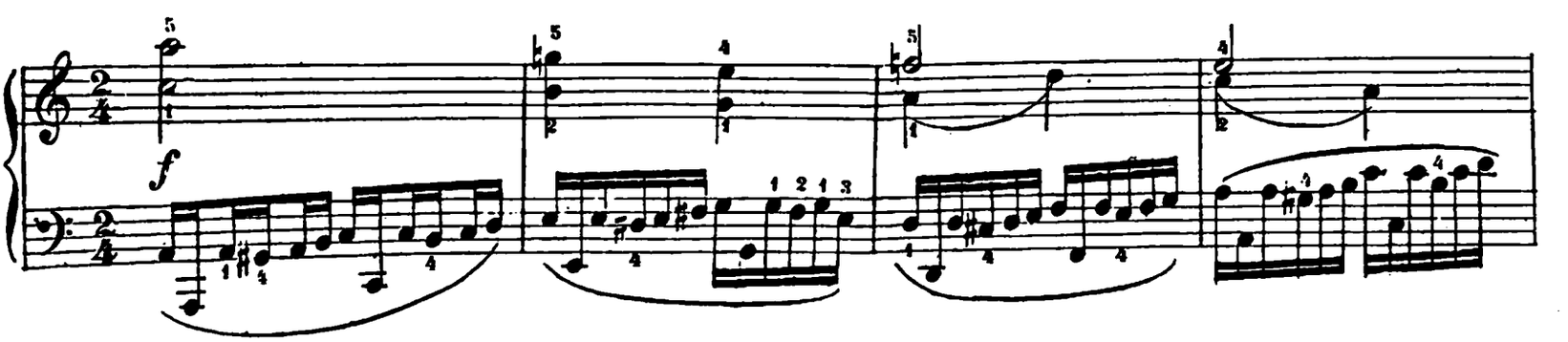

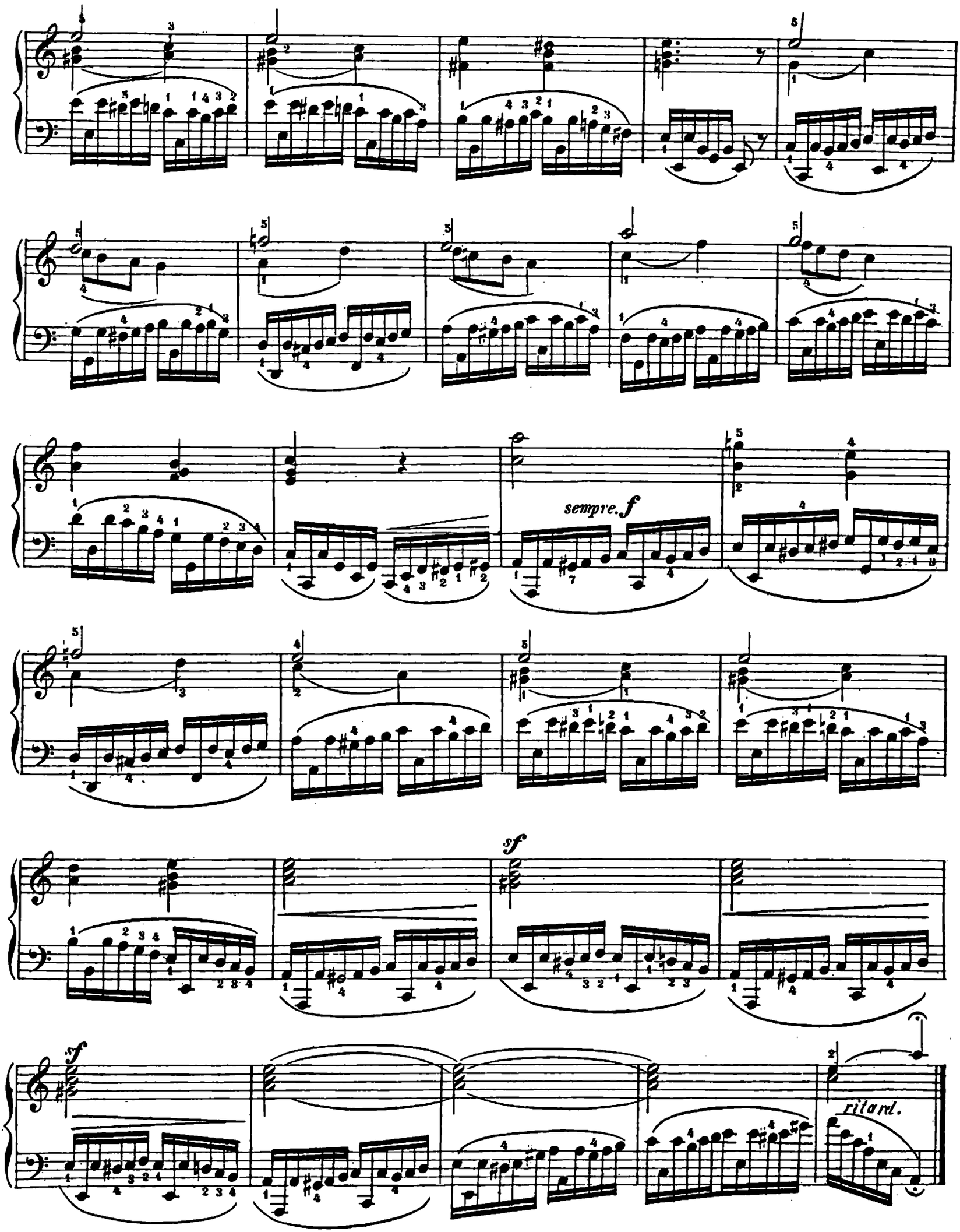
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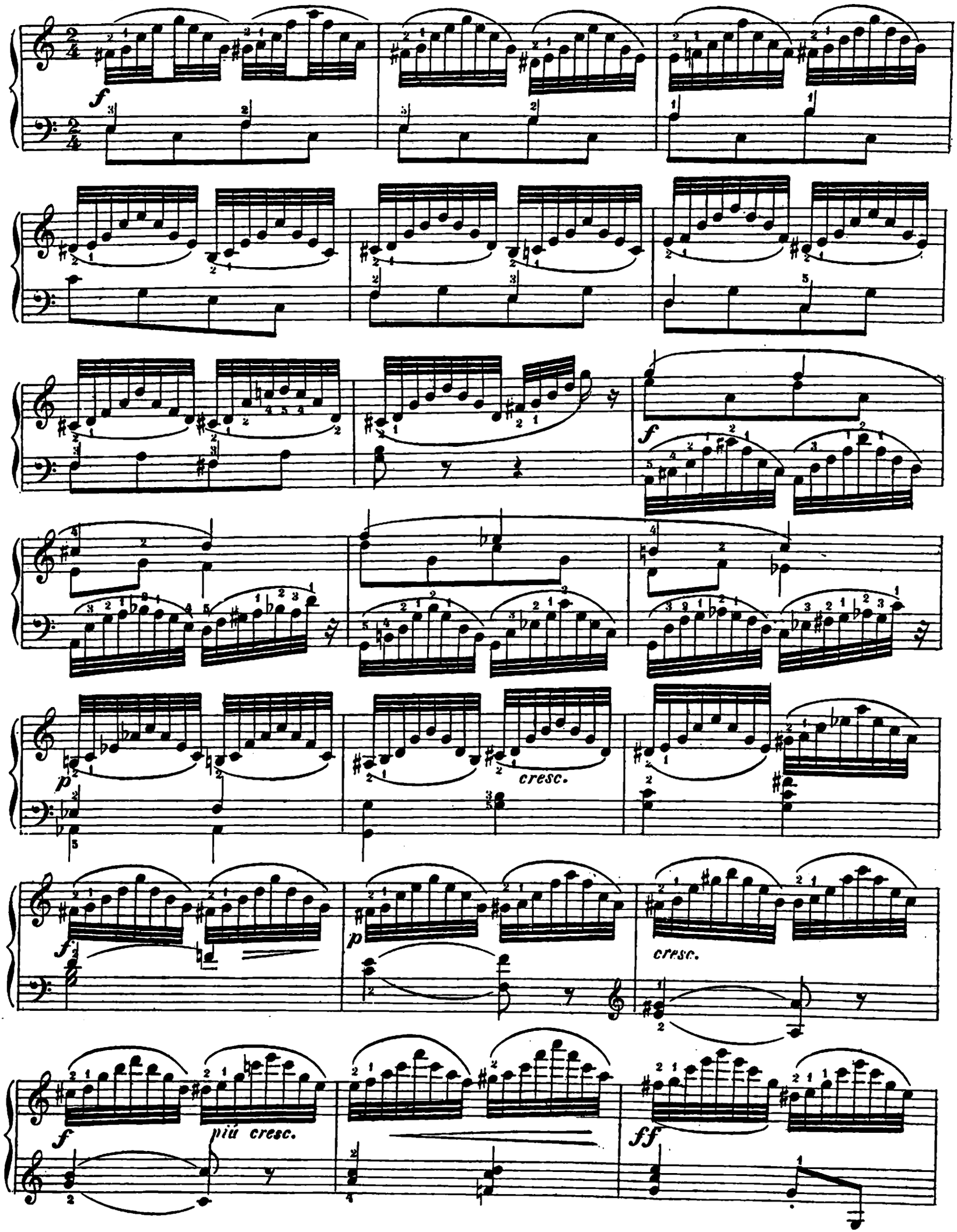
№ 16.

Allegro vivace.



8

fz

Allegro leggiero.

№17.

pp

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cresc e marcato

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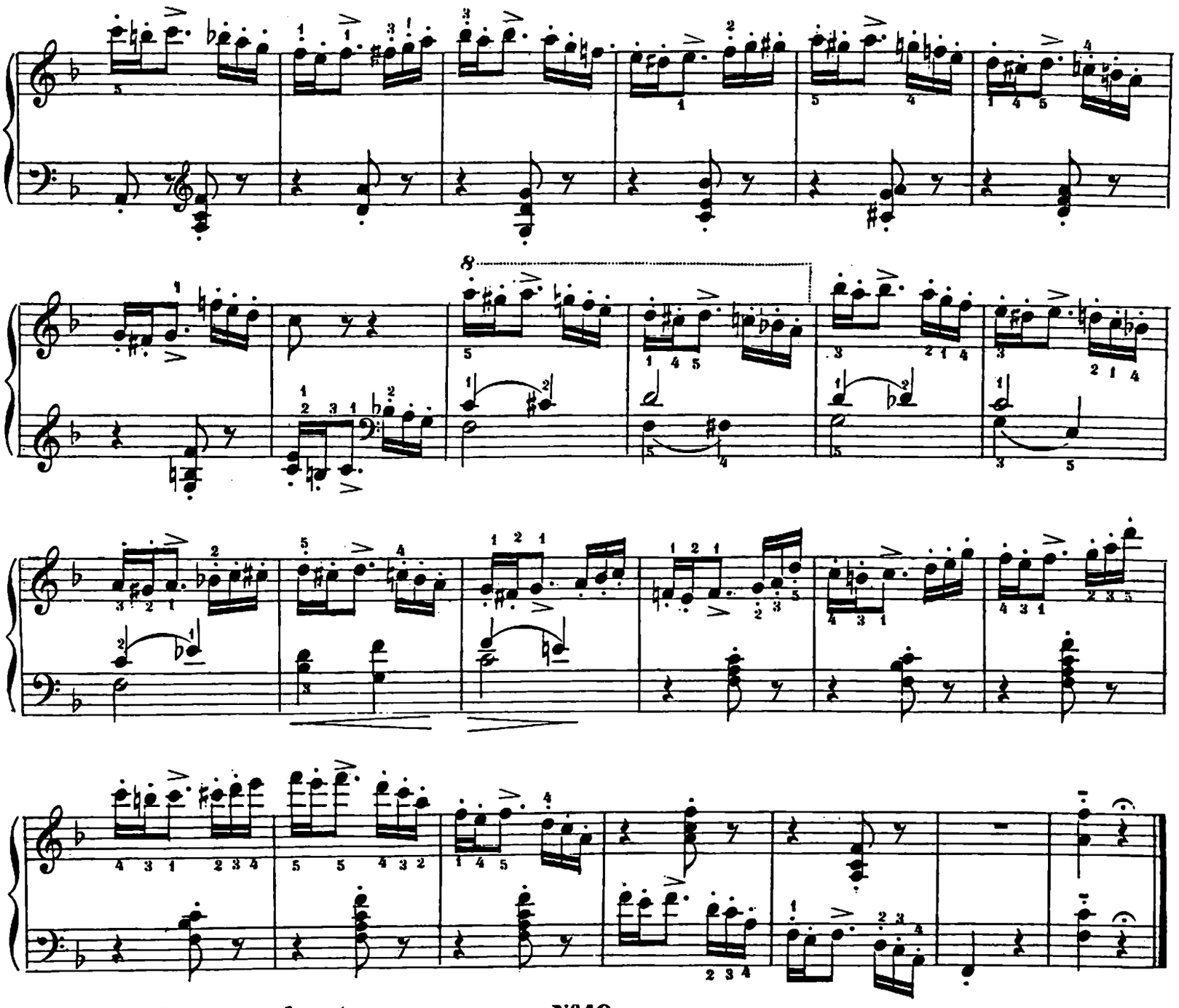
cresc.

f.

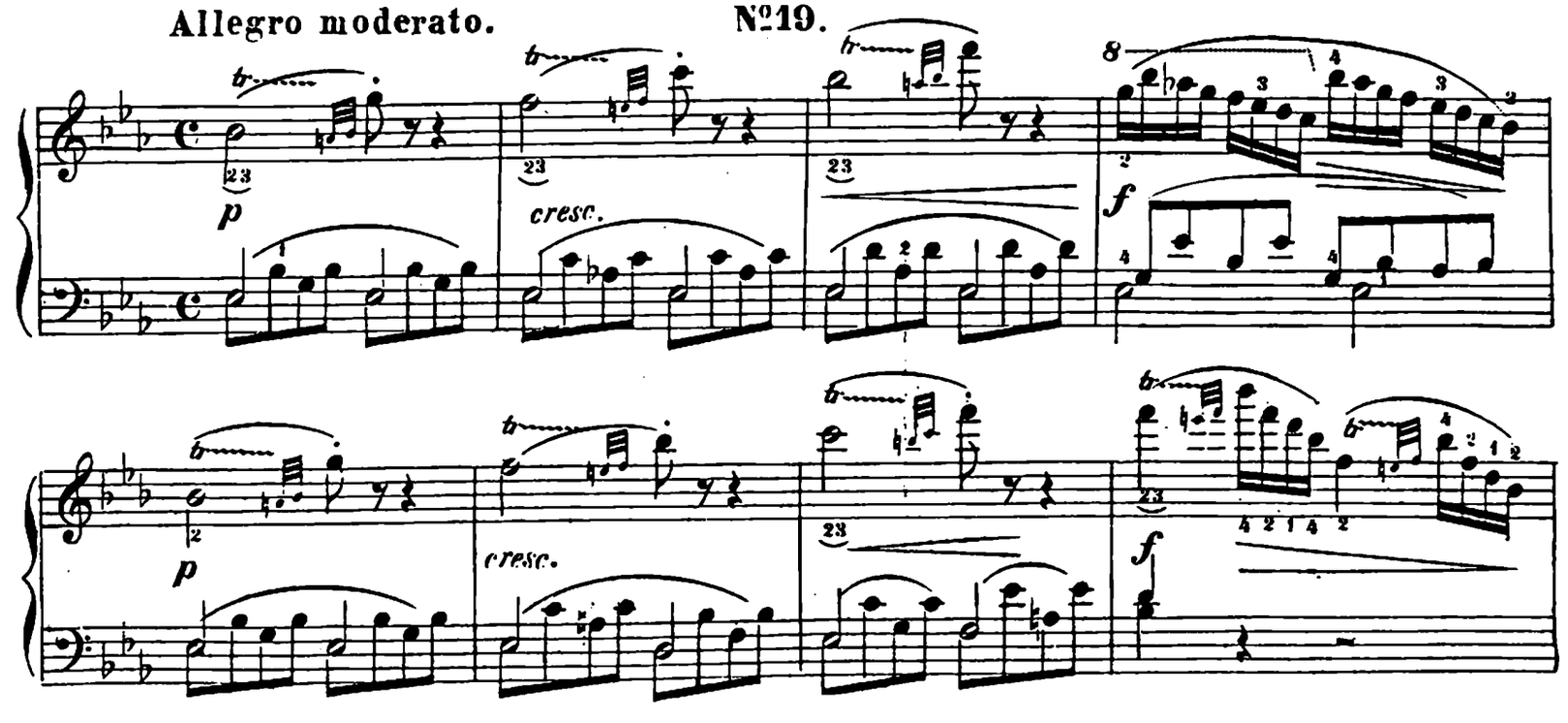
pp

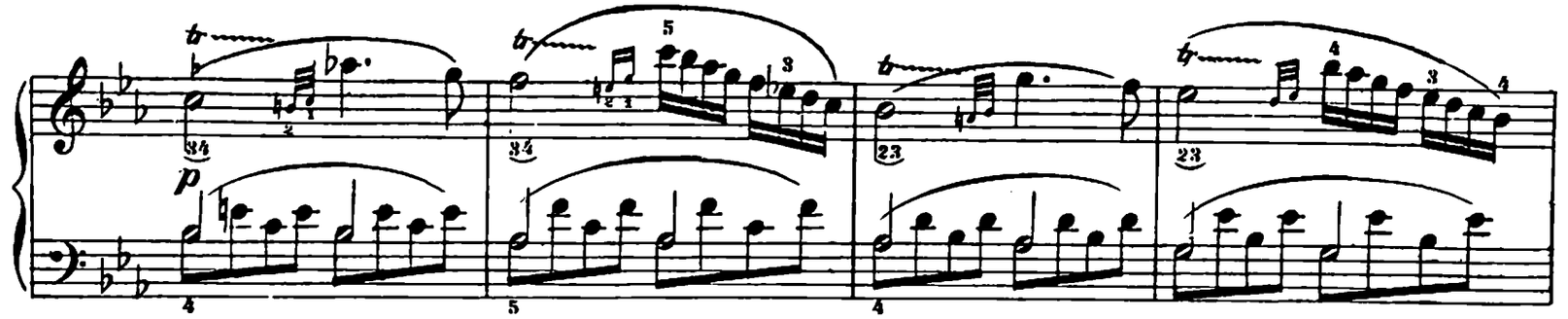
Allegro scherzando. №18.

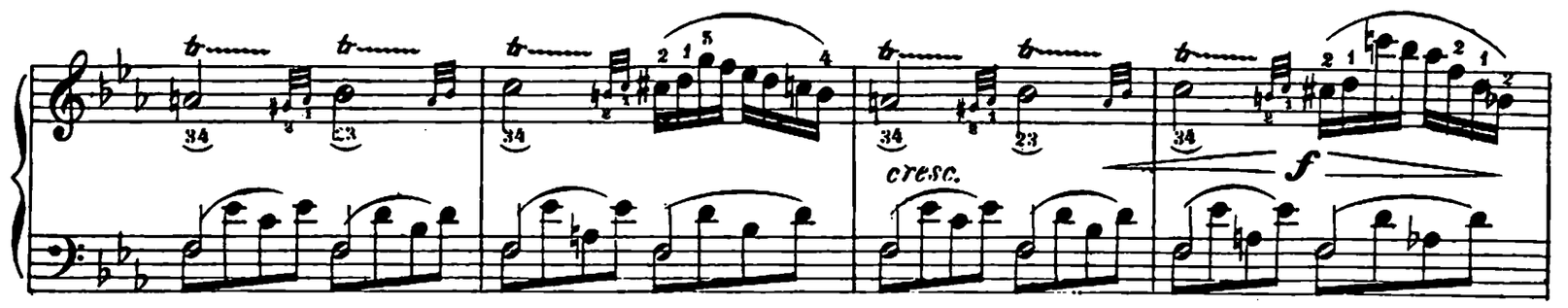
sempre p

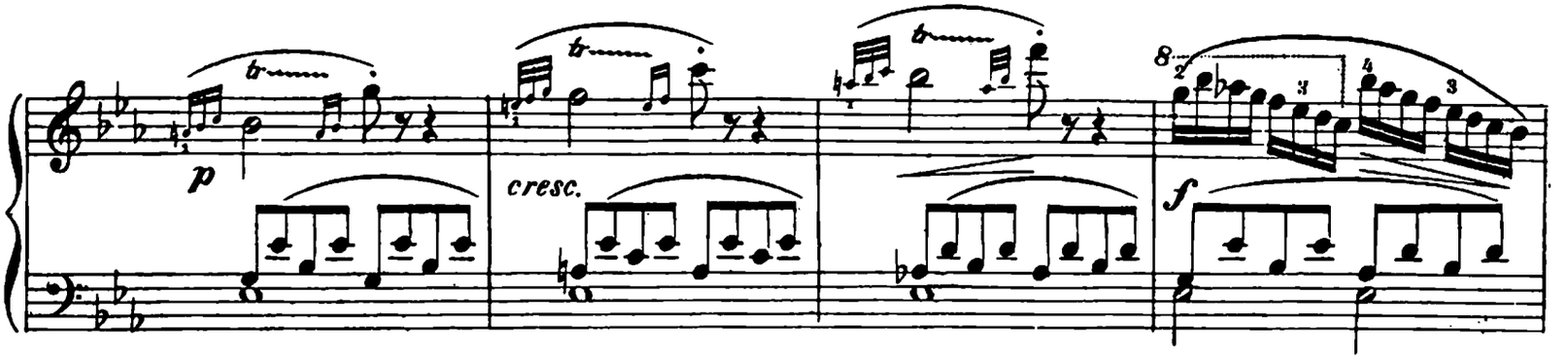


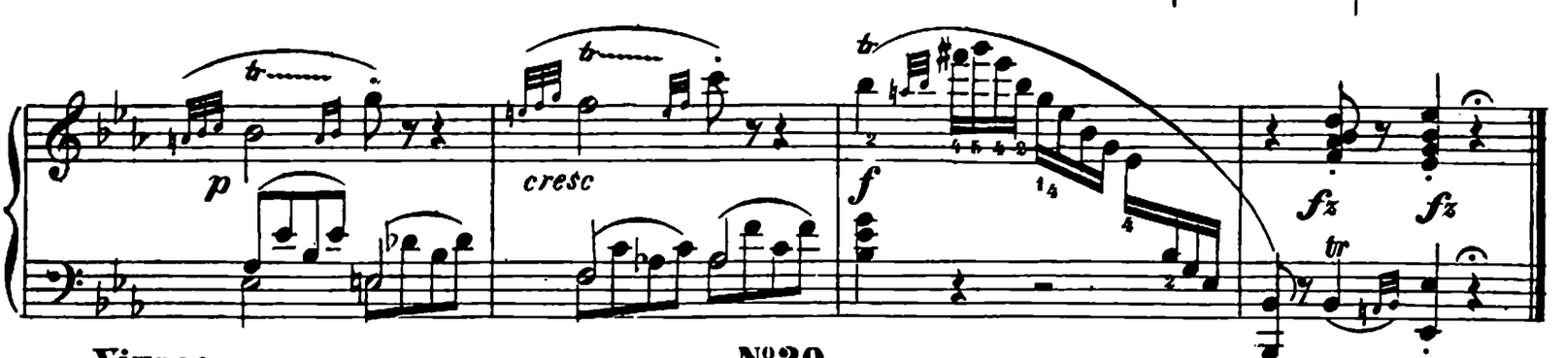
Allegro moderato. №19.





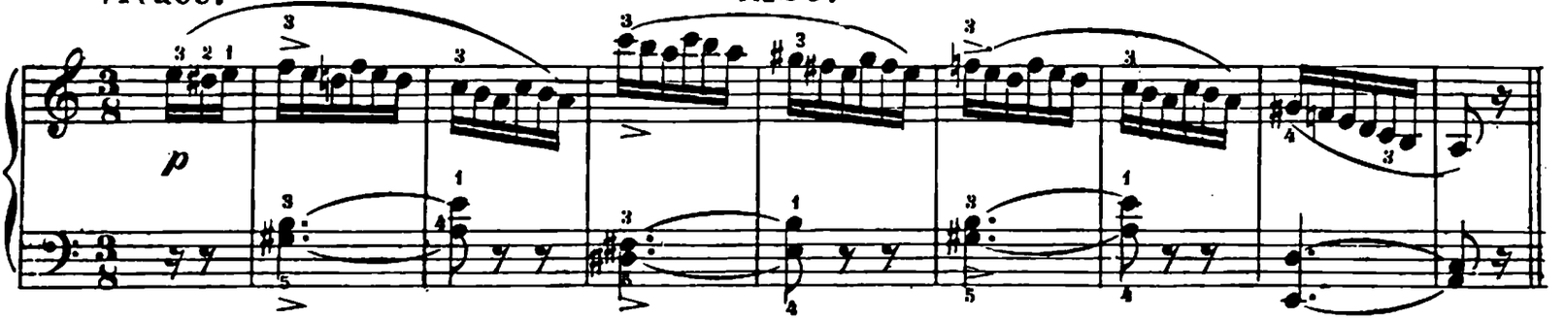


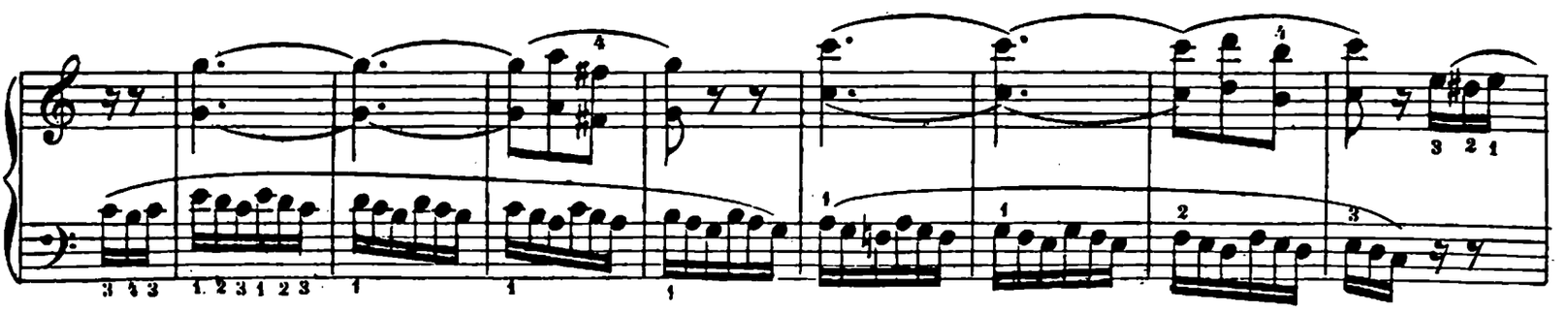


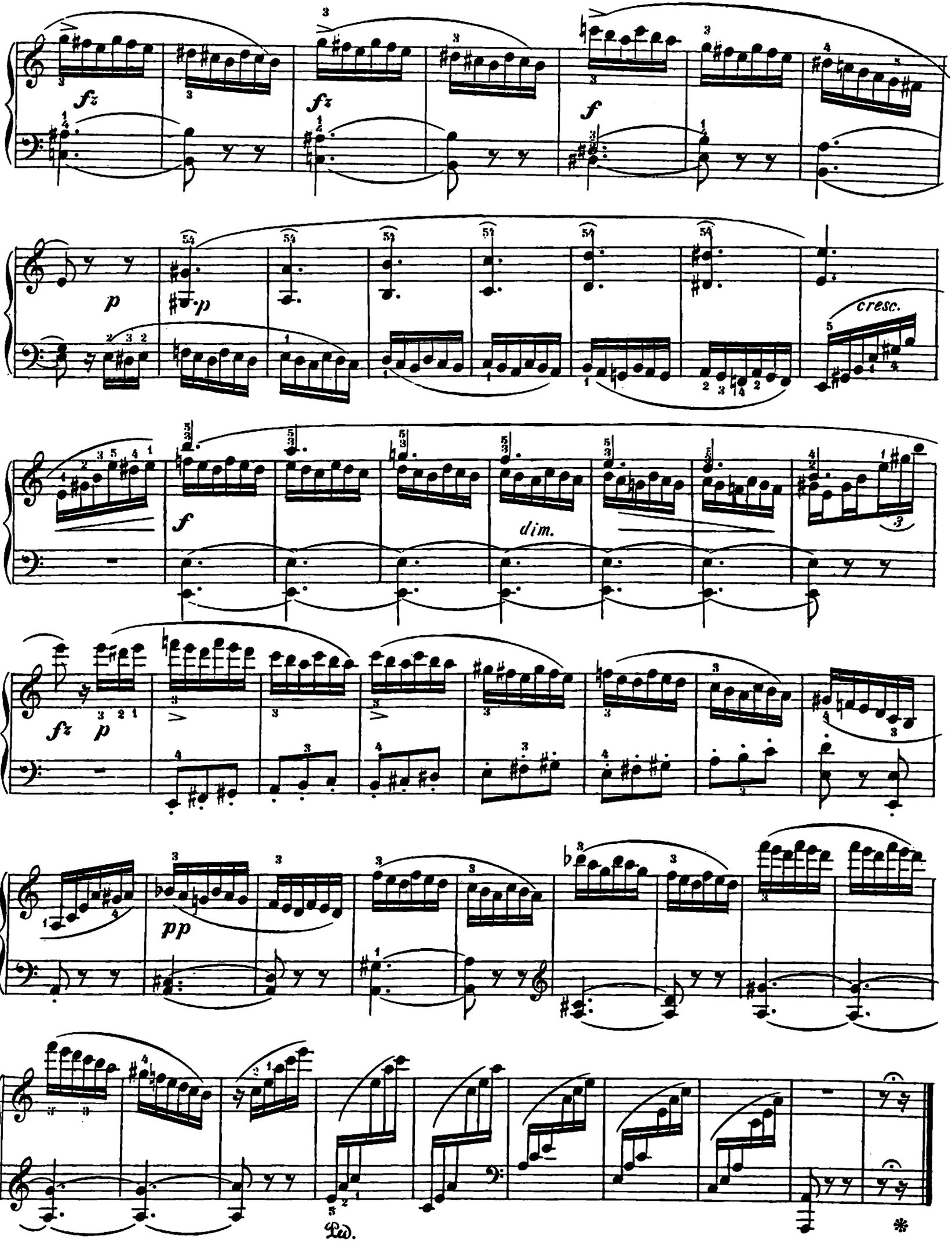


Vivace.

№20.



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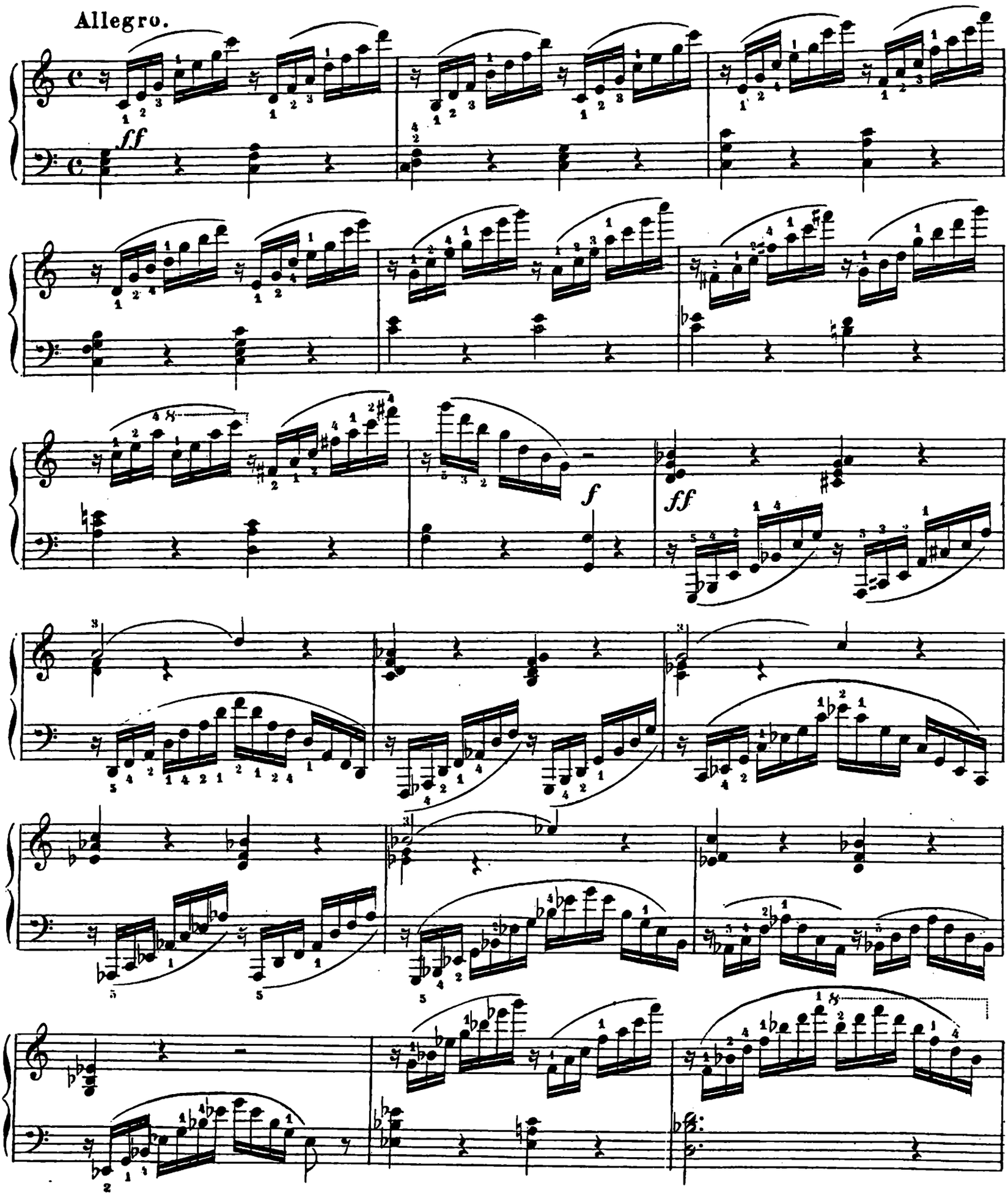
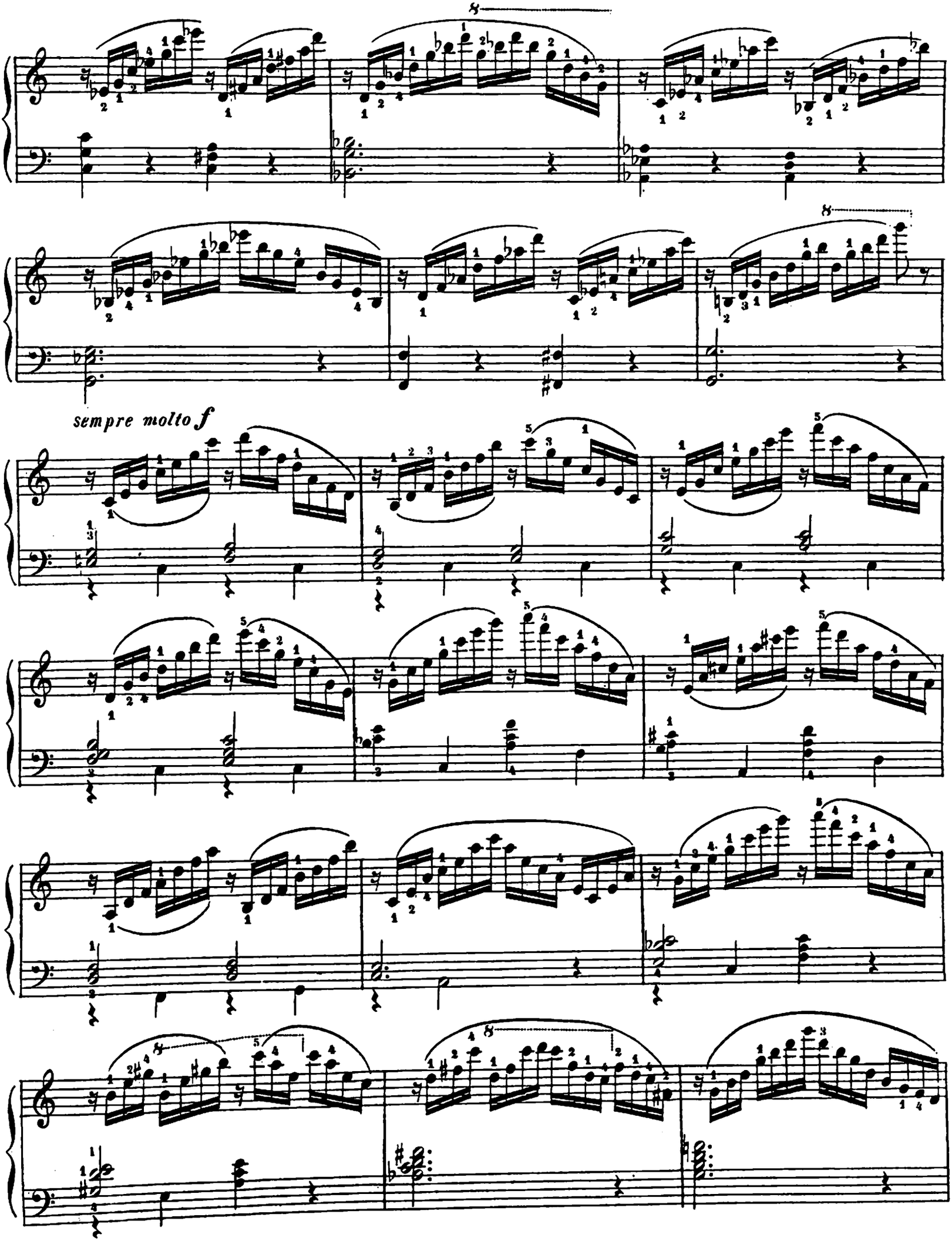
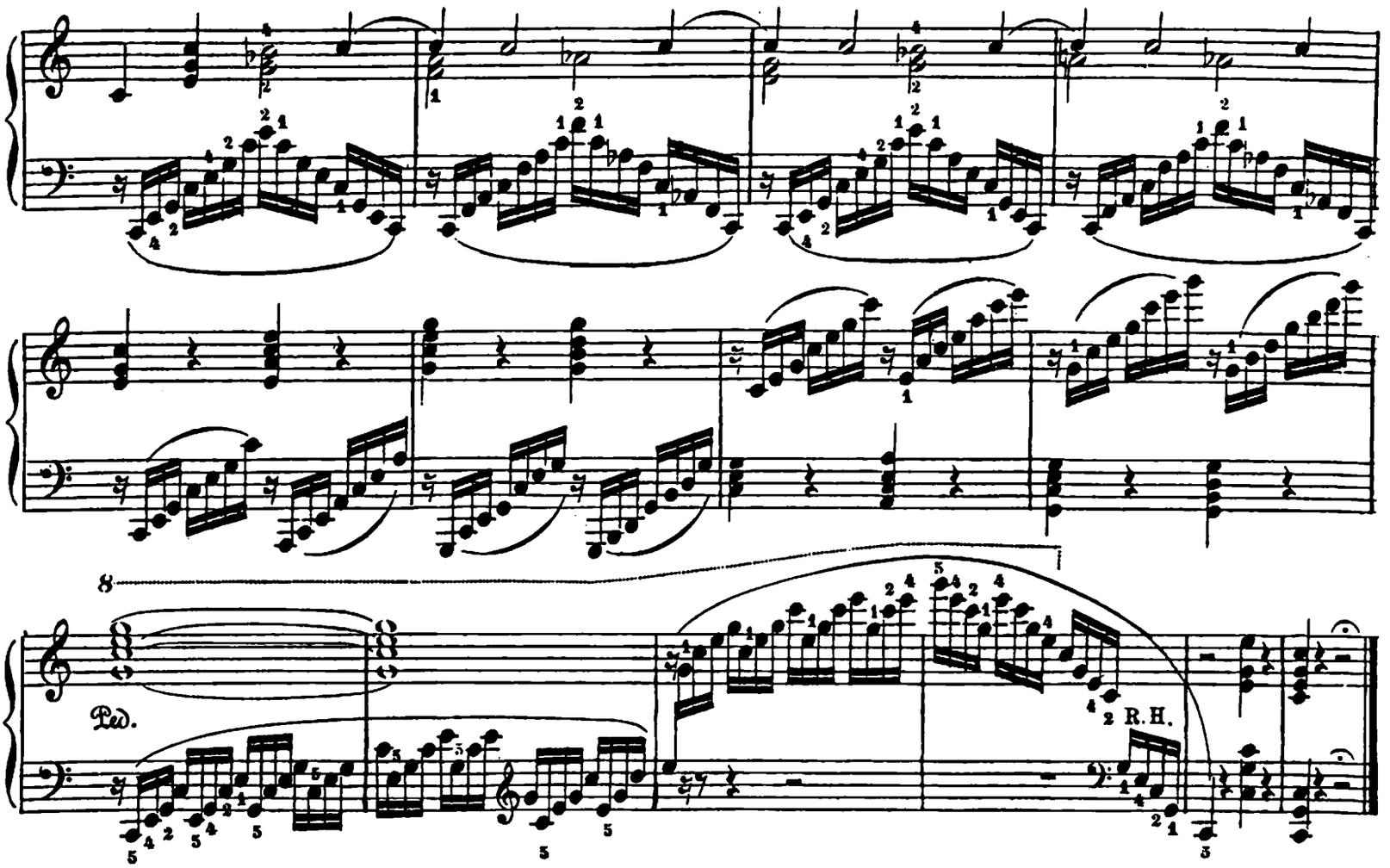
№ 21.

Allegro.




sempre molto f



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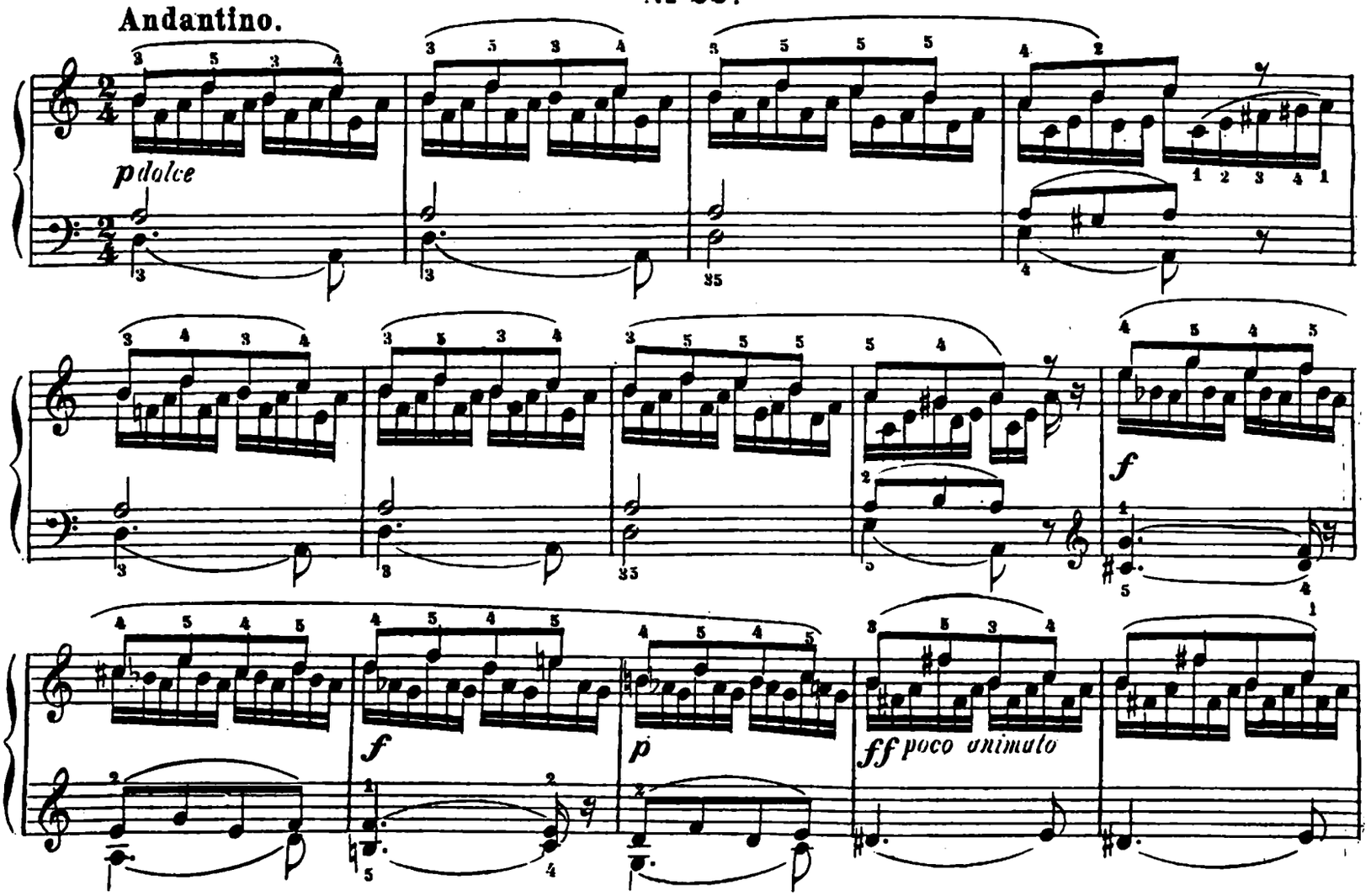
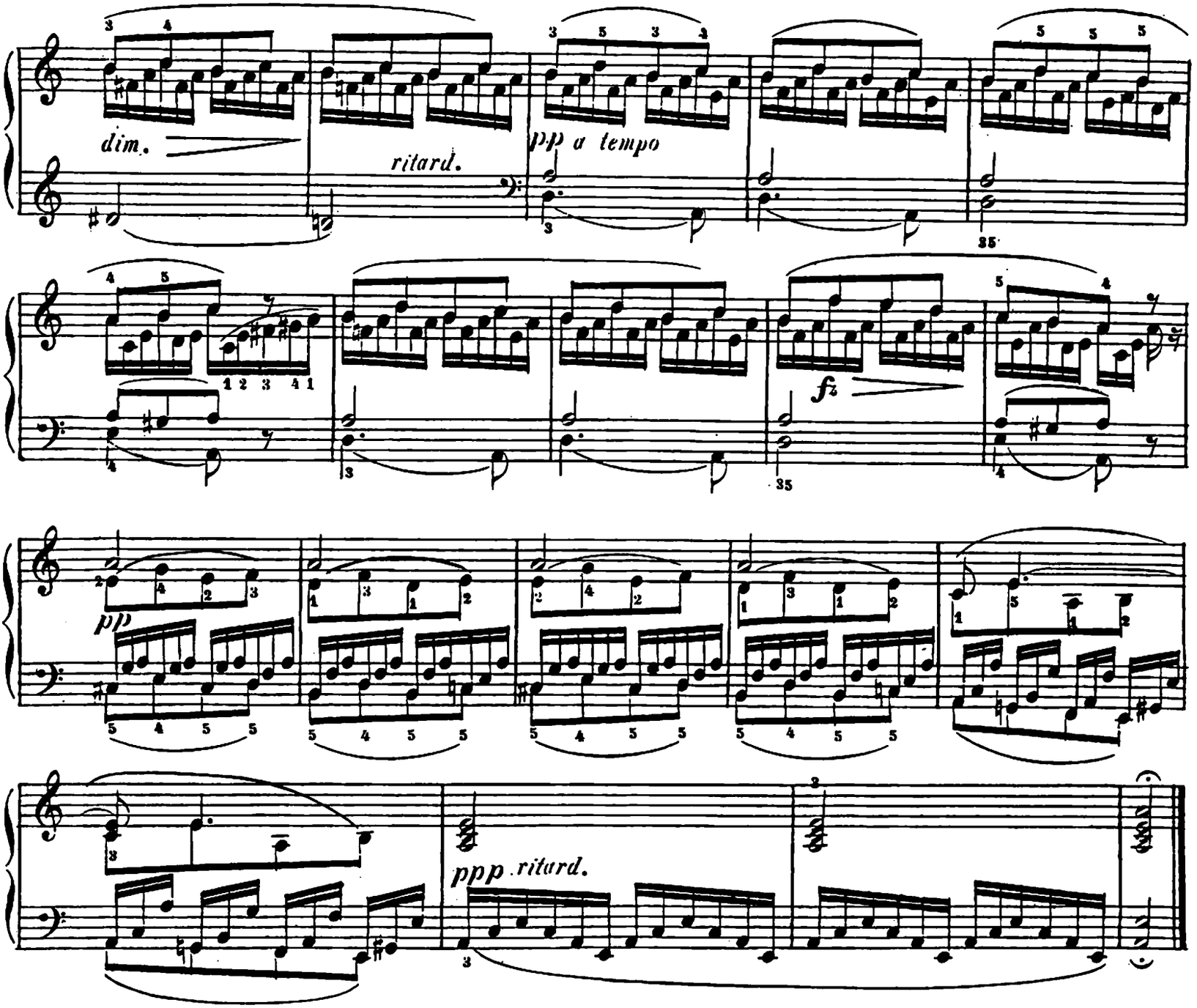
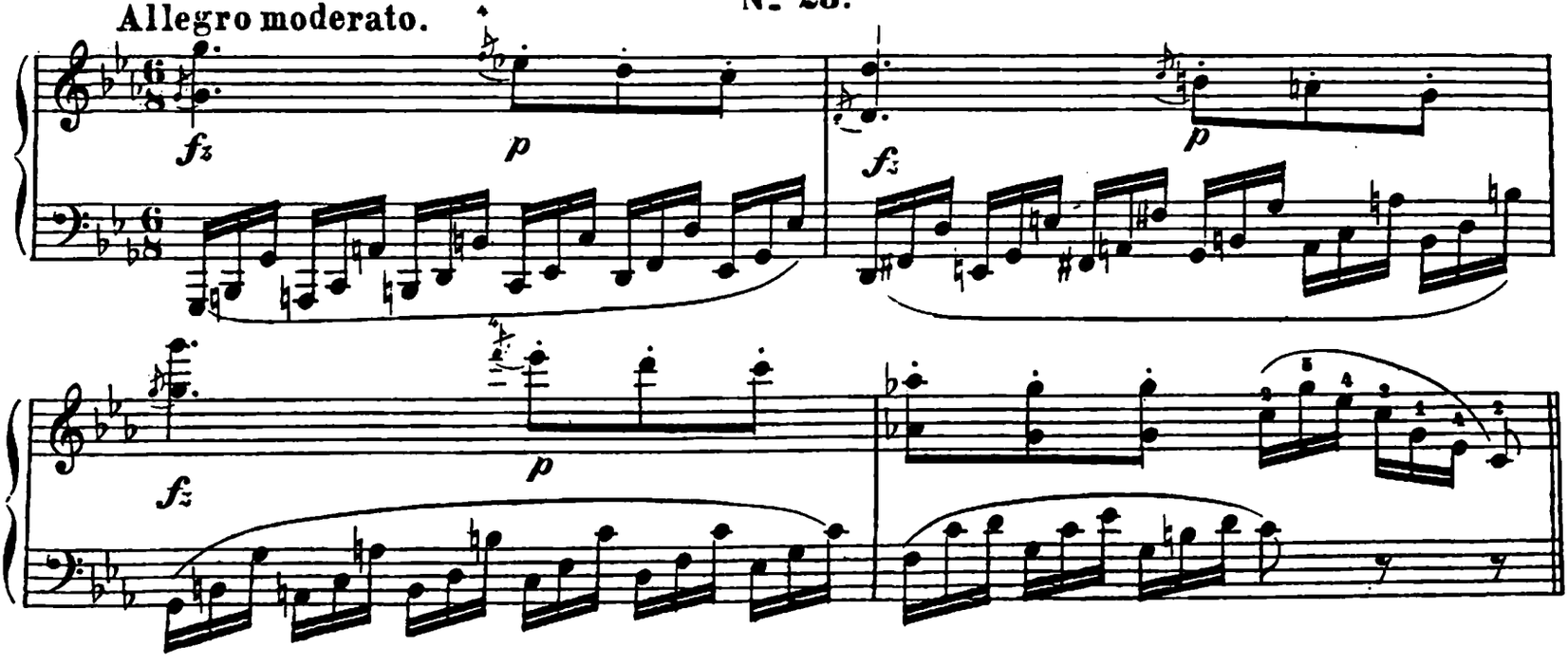



dim.
ritard.
pp a tempo
fz
pp
ppp ritard.

No. 23.


Allegro moderato.
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p
fz
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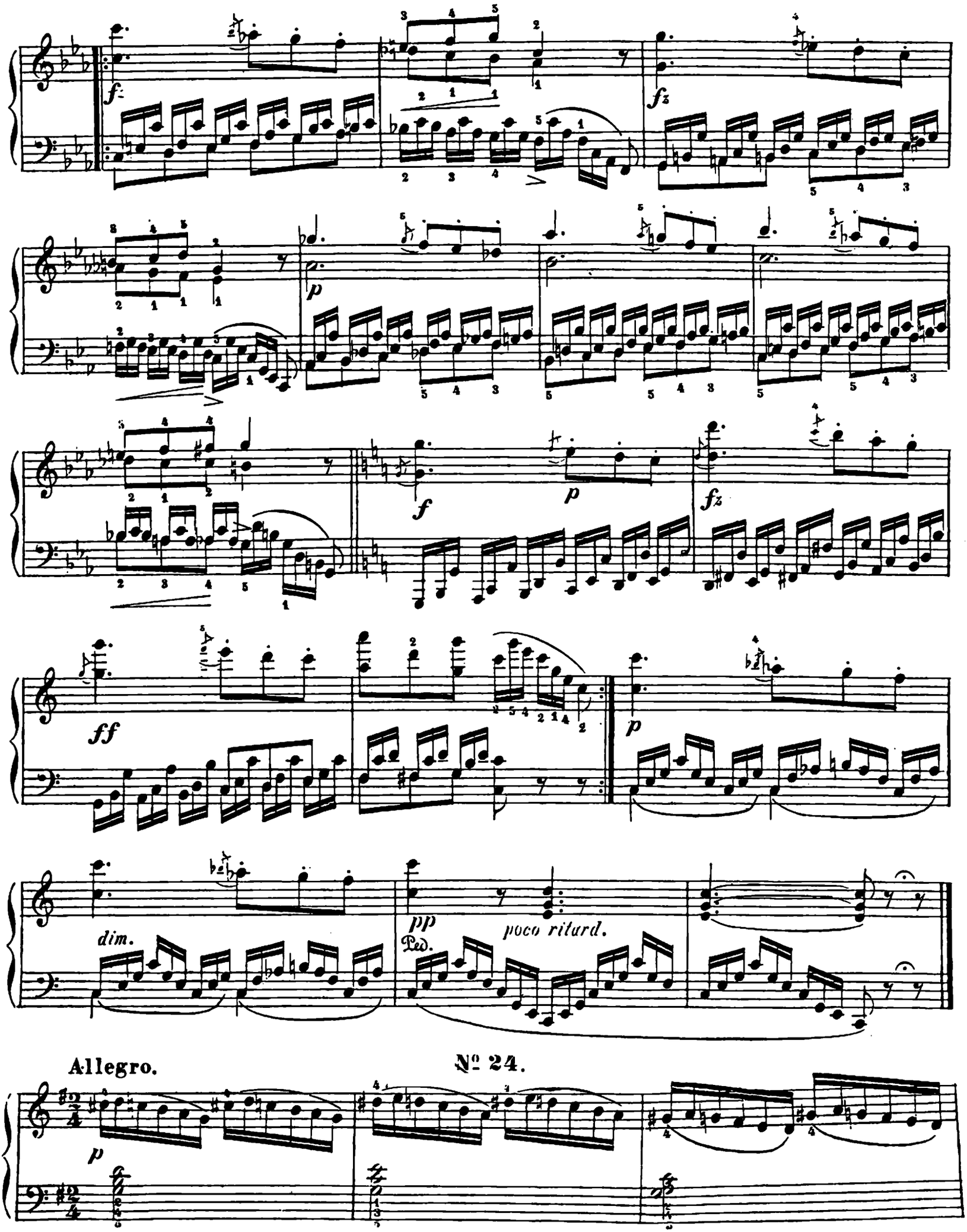
fz
p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fz
p
f
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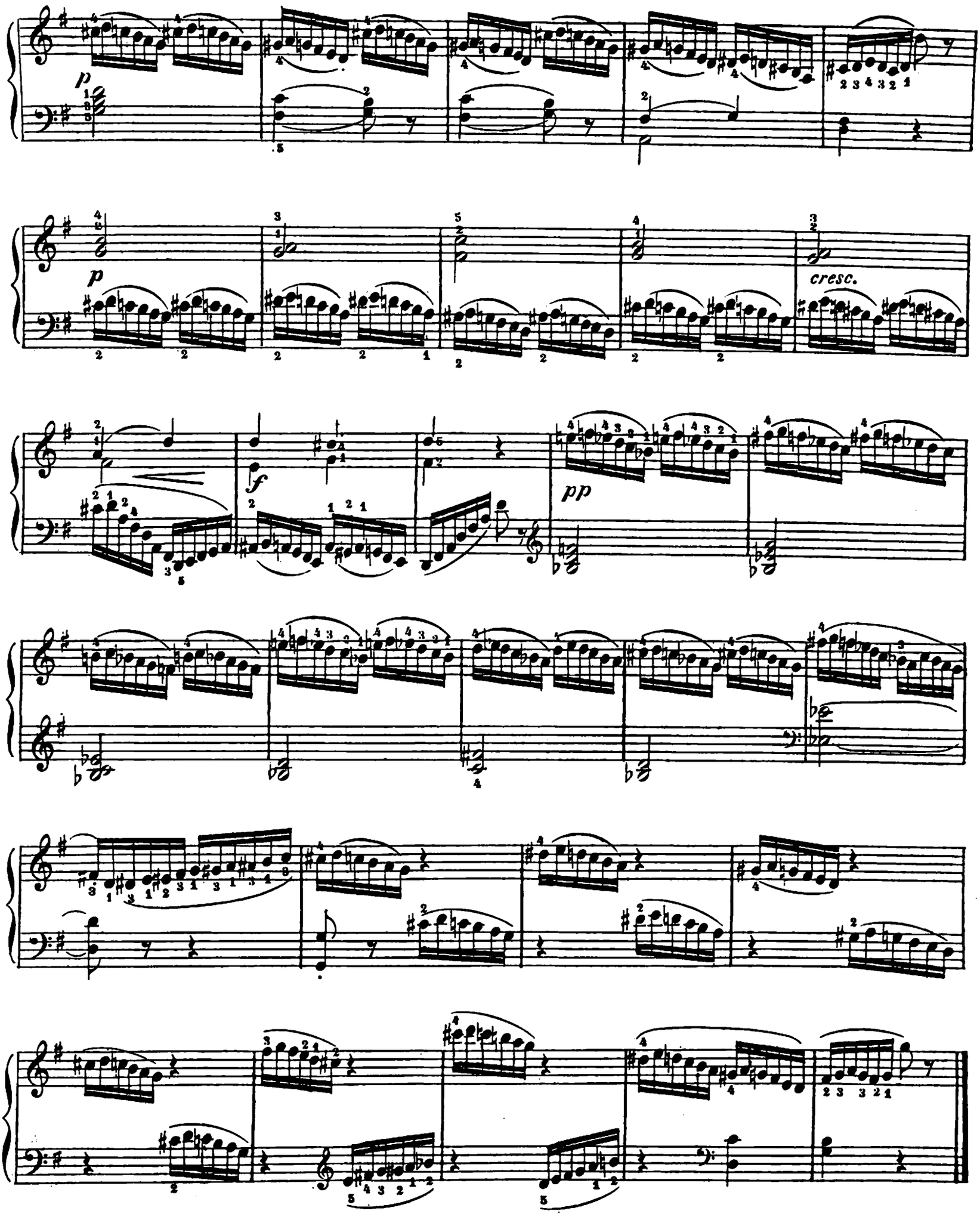
fz
ff
p
dim.
pp
Ped.
poco ritard.
Allegro.
№ 24.
p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f
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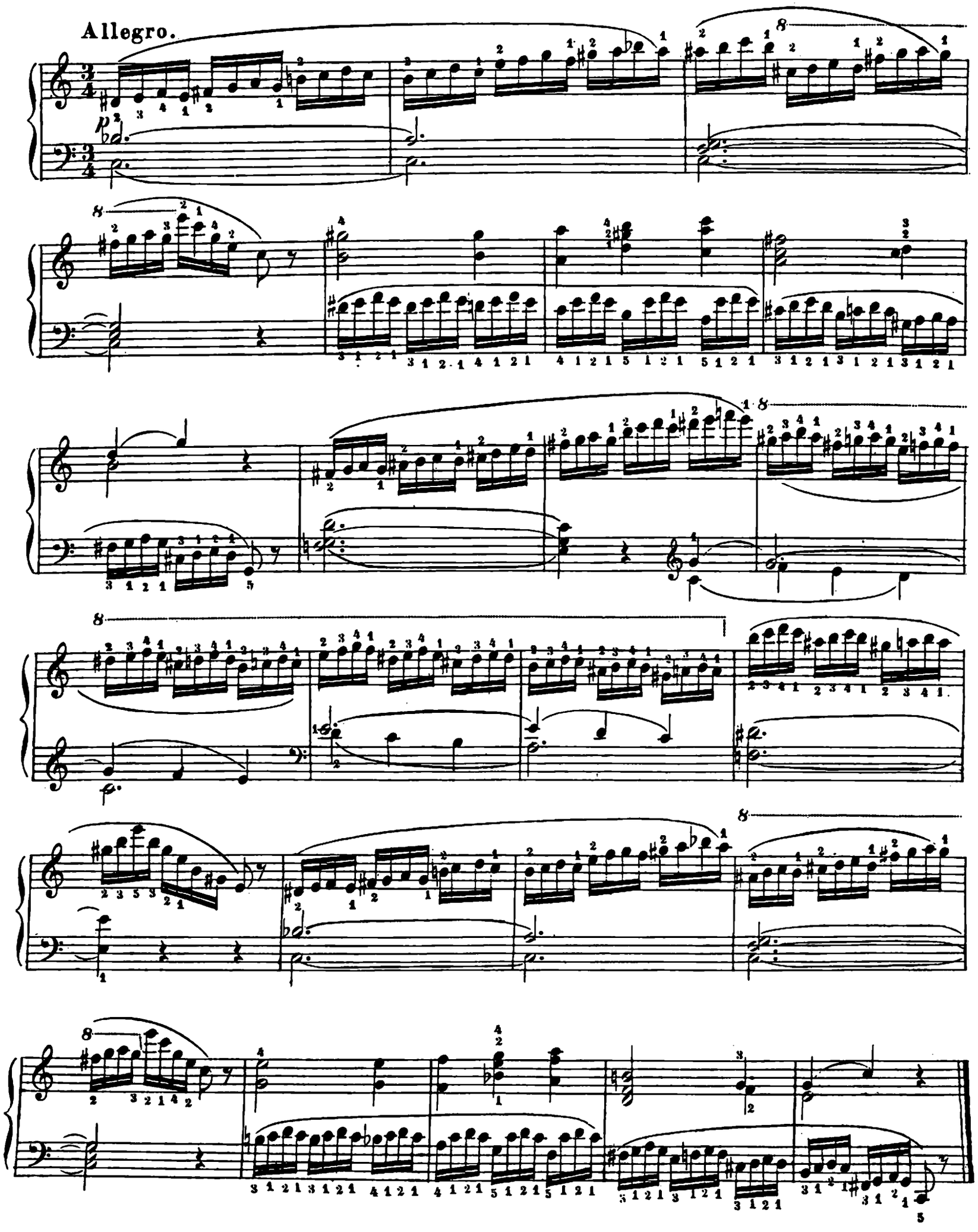
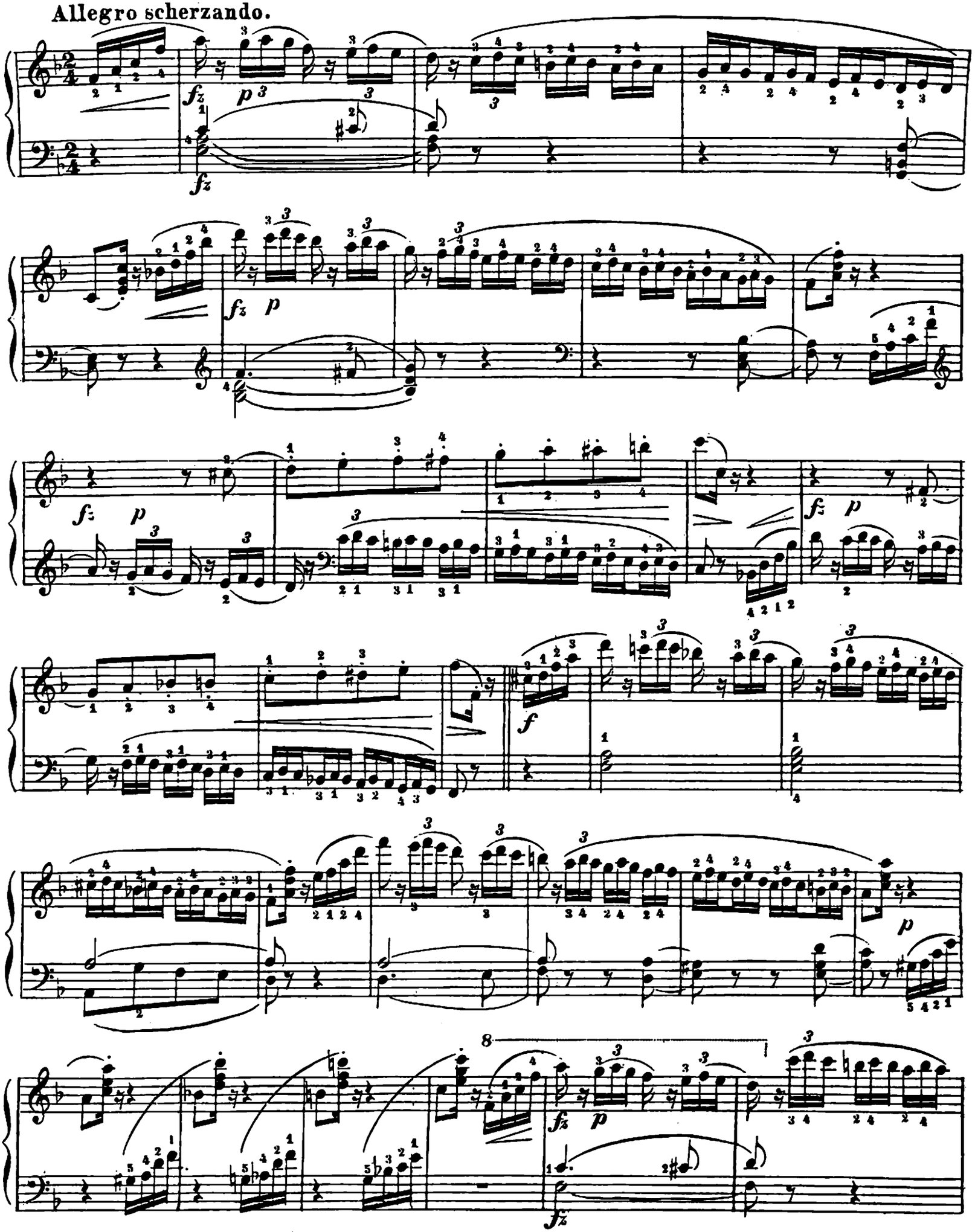
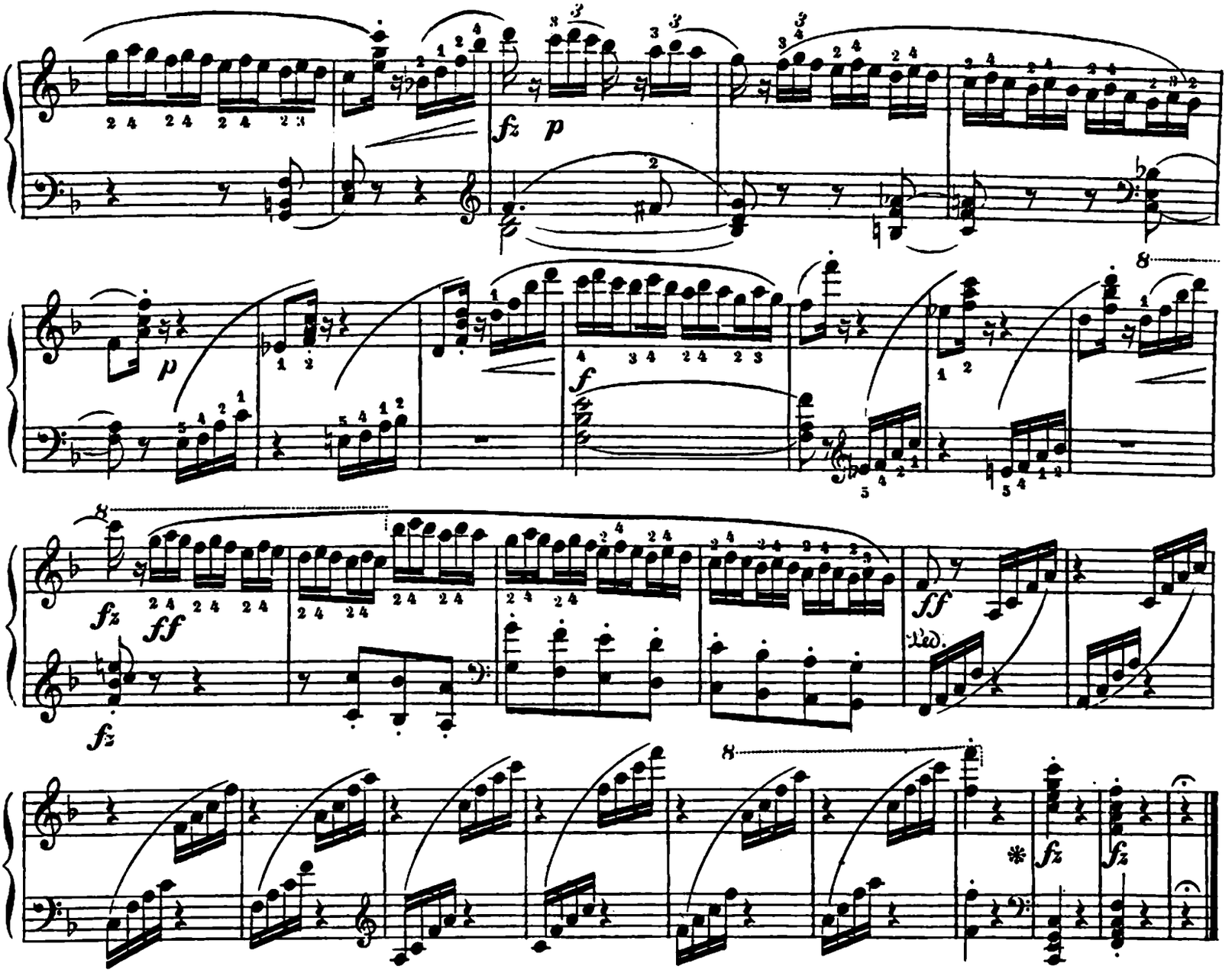


№ 26.

Allegro scherzando.





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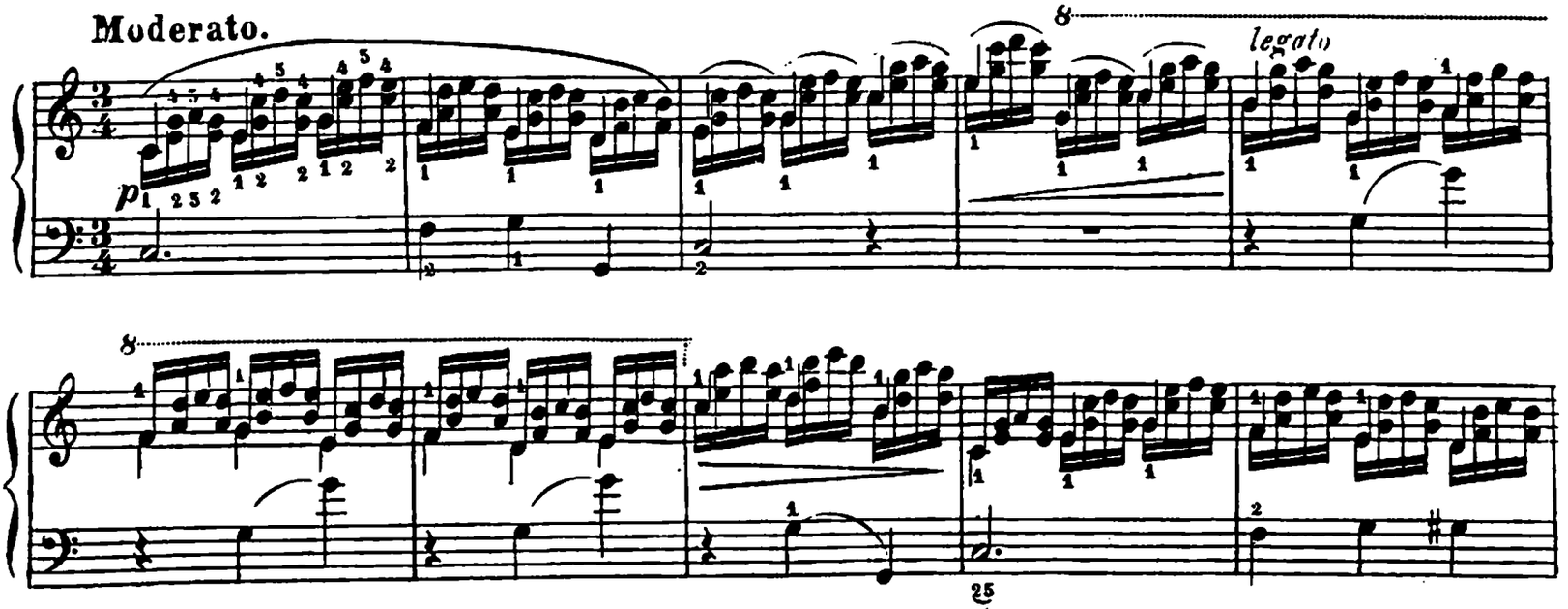
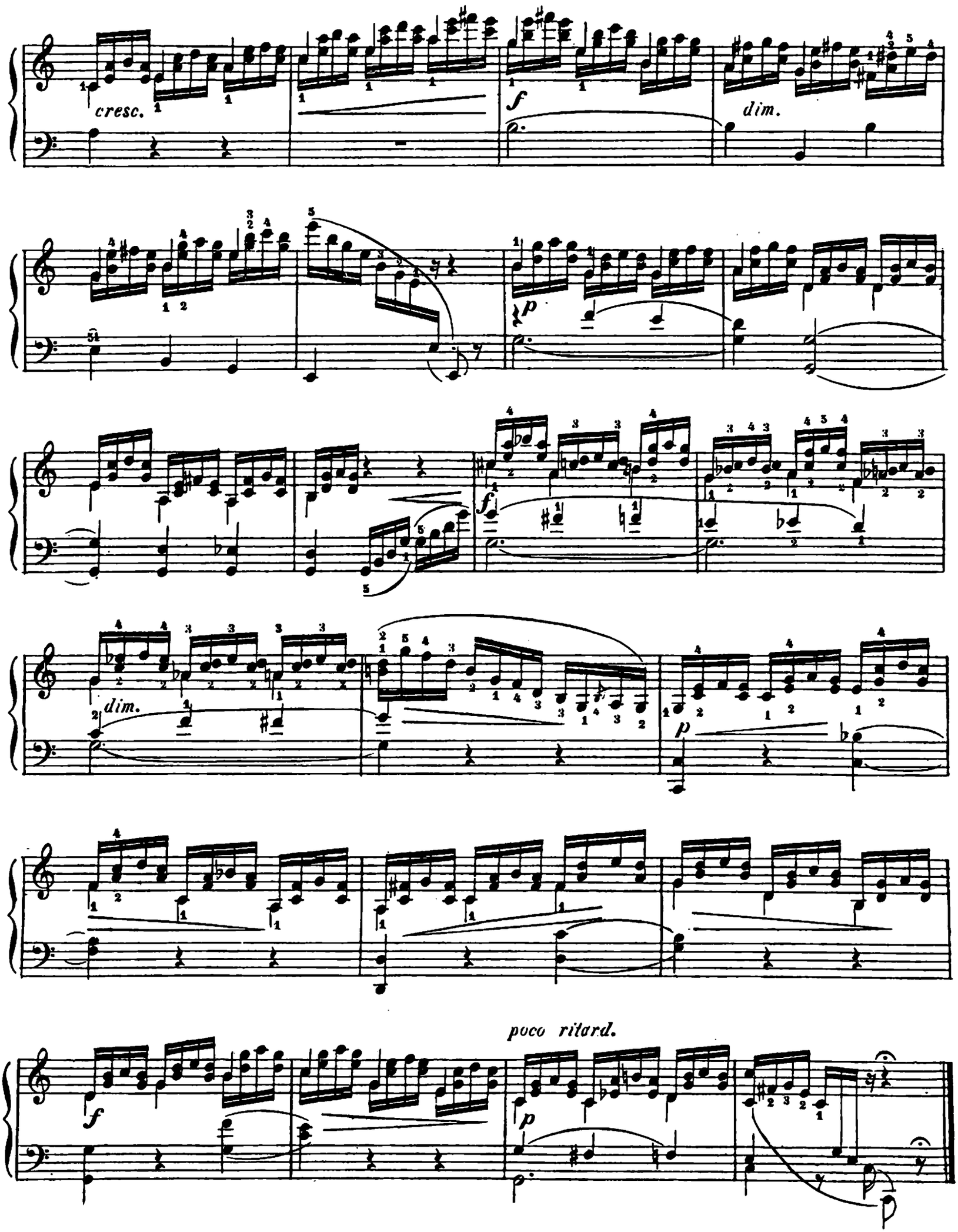
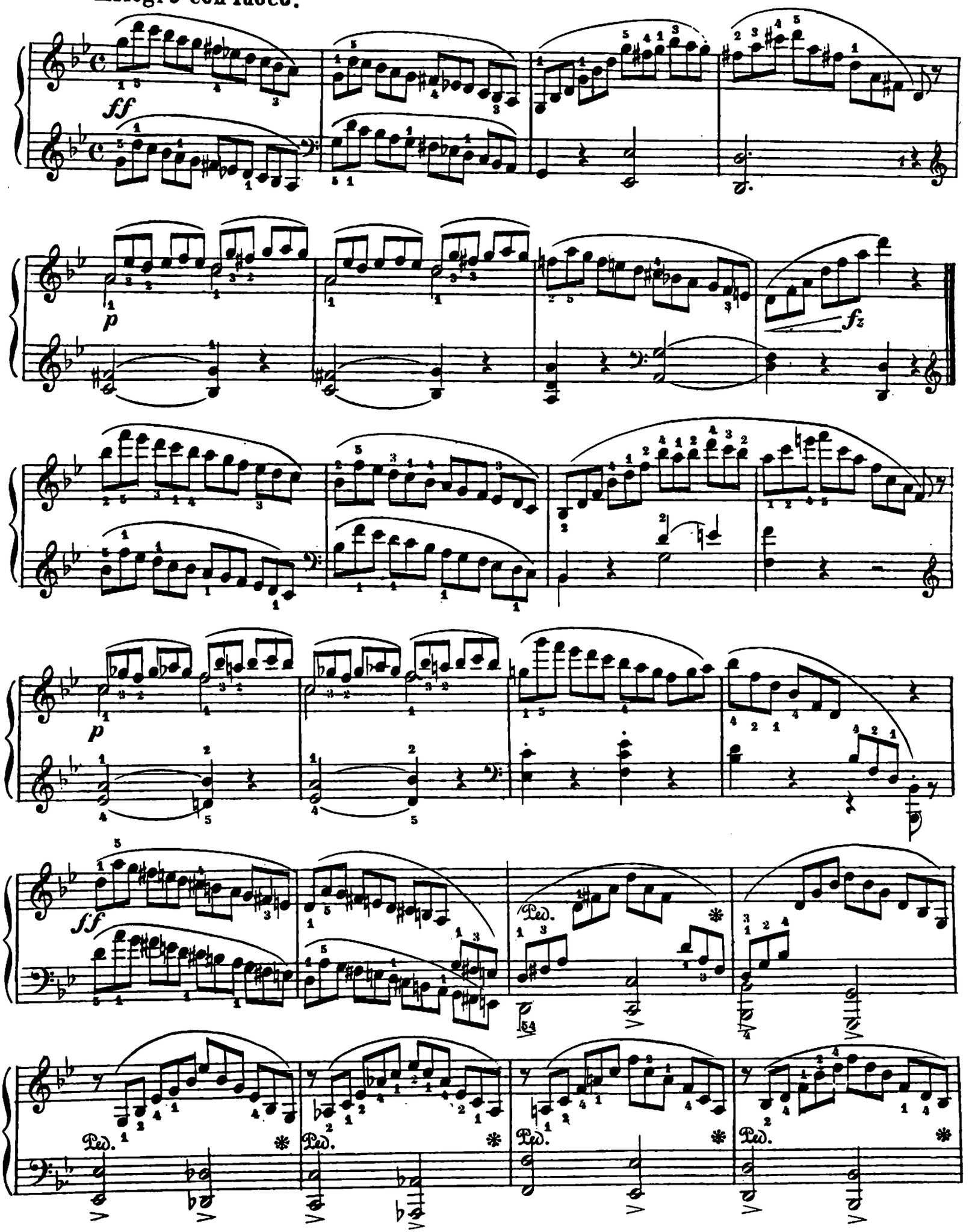
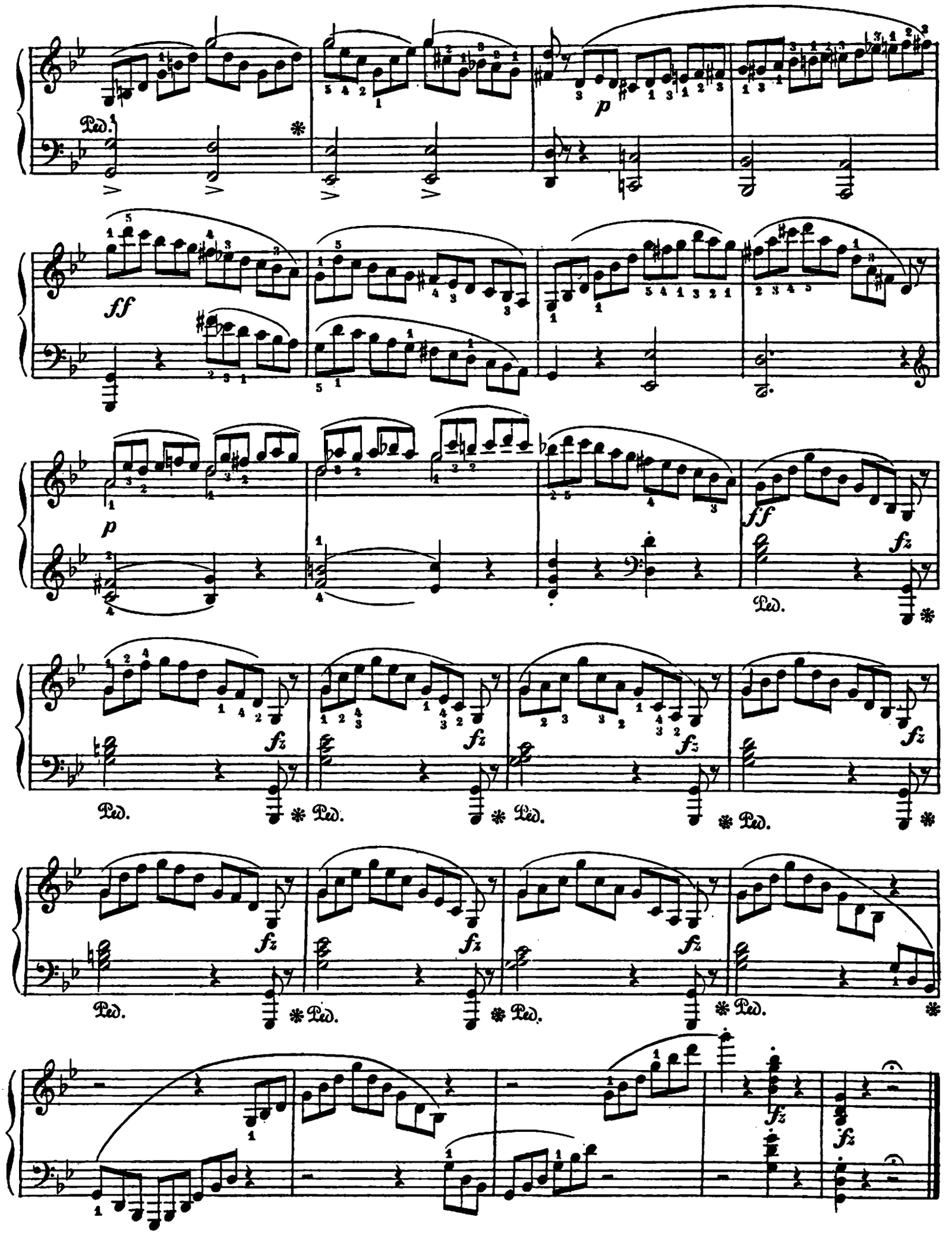



cresc.
f
dim.
p
f
dim.
p
poco ritard.
f
p

№ 28.

Allegro con fuoco.





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